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The Kenyon Collegian



Volume CXXV, Number 21

ESTABLISHED 1856

Thursday, April 16, 1998

Students petition to 'save' Jan Thomas

BY DAVID SHARGEL
News Editor

Visiting Assistant Professor of Sociology Jan E. Thomas will leave Kenyon shortly after the current academic year ends when her contract expires. Students, however, have expressed concern over Thomas' departure and have petitioned that her contract be extended. Thomas was hired on a two-year visiting appointment, this year replacing Professor of Sociology Howard Sacks, who is on sabbatical. Last year Thomas was an additional sociologist in the department, also filling gaps in teaching positions.

"Jan Thomas has introduced many new sub-areas of the discipline of sociology to our depart-

ment. Jan Thomas has made comps and honors projects possible for students by offering her advice and support," said Eric Smith '99, who organized the petition to "save" Thomas.

371 signatures were obtained, according to Shane Goldsmith '98, who also organized the effort to persuade the college to maintain Thomas' position.

"If the administration really cares about what the students have to say, then they will be moved to extend her contract. This is not a technical nor financial issue, it is political," said Goldsmith. "The fact cannot be ignored that a substantial number of students went out of their way to express through letters, petitions, phone calls that keeping Jan here is a priority."

"I have had tremendous support from students and other members of the Kenyon community for which I am very grateful and very touched."

— Jan Thomas

Goldsmith stressed that Thomas has represented divisions of sociology not currently represented, including the sociology of women and medicine.

Provost Katherine Will, who is primarily responsible for approving faculty contracts, maintains that Thomas' position is temporary by nature and a contract extension would be impossible.

"I have heard so many good things about her teaching from her students and from her faculty col-

leagues. I admire the students' initiative and their concern to keep Ms. Thomas here," said Will.

"The college is very fortunate to have excellent visiting professors like Jan Thomas, but a visiting contract is... by nature temporary, and we have no opening available, at this time, that would allow us to continue Ms. Thomas' contract for next year, much as we value her as a colleague," she said.

Thomas, who said she will likely pursue a non-academic ca-

reer in the Washington, D.C., area after Kenyon, said "Kenyon was never 'temporary' in [her] mind; it was the logical extension of where [my] career was headed."

"I have had two wonderful years here at Kenyon," said Thomas. "I have had tremendous support from students and other members of the Kenyon community for which I am very grateful and very touched."

"I have been totally overwhelmed by the petition drive and other measures the students have taken to try and keep me here at Kenyon," said Thomas.

Before attending graduate school and coming to Kenyon, Thomas was involved with public and private health care outside the academic community.

1998 HONORS DAY



Kate Bennett

Associate Professor of Sociology and Legal Studies Ric Sheffield arrives at Tuesday's Honors Day Convocation. Full Honors Day coverage appears on page four.

WEATHER



Friday: Showers likely. High 50s
Saturday: Dry. Low 40-45, high 50s
Sunday: Dry. Low 35-40, high 55-60
Monday: Dry. Low 35-40, high 55-60.

Senate addresses Greek issues

Greek Council proposes change in work week, parties

BY CHARLES PUGH
Staff Reporter

The future of the Greek system at Kenyon was the focus of the Student Senate meeting yesterday.

Greek Council president George Ciuca '99 started out the meeting by declaring, "Greek Council has been unbelievably busy." This turned out to be an understatement, as the topics pertaining to the structure of the Greek system monopolized the meeting.

Ciuca first proposed a change that would alter the method in

which Greek Council work week schedules are proposed. Under the current system, the schedules are individually approved by members of the Senate. Ciuca suggested the formation of a four-person board that would approve all work week schedules.

The board would be composed of a faculty member, the head of security, the Greek Council president and the Greek Council advisor.

The inclusion of a faculty member would ensure that the schedule is appropriate in regards

to academic concerns; that proper time is allowed for homework and proper sleep. The head of security would be able to spot violations in the proposed schedule and suggest viable alternatives.

Ciuca also stated that the Council has decided to shorten the length of pledge initiation from ten weeks to nine weeks. The intention of this being more time for academics.

"This change is to help students finish quicker, so they can focus on their grades," Ciuca said.

see SENATE page two

Bhimull, Weber awarded fellowship

Senior Chandra Bhimull and Laura Weber '97 have been awarded the prestigious Mellon Fellowship, the second consecutive year Kenyon has produced two winners.

The national awards for advanced studies in humanities will provide Bhimull and Weber a \$14,000 stipend plus tuition and fees for entrance to Ph.D programs in the fall.

Bhimull, a native of Ronkonkoma, NY, plans to study history and anthropology at the University of Michigan or history at the University of Chicago while Weber will pursue a doctorate in

English while specializing in medieval studies.

Weber's top choice is Columbia University in New York but she is still waiting to hear from Harvard and University of Califor-

nia at Berkely.

Because many programs do not provide stipends for first-year students, Weber said she was especially happy to hear of the

see MELLON page two

Pepper, Prime win run-offs

Kevin Pepper '99 was elected Student Council President and Joshua Prime '99 Chair of Security & Safety Committee in election run-offs held last week.

Prime ran against current committee chair John Weibull '99, while Pepper defeated Hillary Lowbridge '99.

For list of candidates for Student Council Representative, Senate Representative and Class President, see page two.

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Homemade potions pose danger for students

ROANOKE, Va. (AP) — Three high school students in Virginia have been hospitalized this year after taking homemade potions of either jimsonweed or GHB, which are legal to possess and can be learned about from the Internet.

Principals and poison center directors say the highs users get off the homemade concoctions can be more dangerous than those they get from illegal drugs because of their unpredictability.

GHB or gamma hydroxybutyrate, is an odorless, nearly tasteless drug made by mixing two easily acquired chemicals. It produces a high, but also can cause vomiting, tremors, seizures and, in some extreme cases, comas.

Jimsonweed grows wild in nearly every area of Virginia.

"When you look at marijuana,

you know what it is," said James Phares, the principal of Staunton River High School in Bedford County. "GHB is odorless, colorless and looks like a capful of water. Dogs can't smell it, and there's no smoke."

Earlier this month, a Staunton River student was charged with distribution of a drug without a professional license for allegedly giving GHB to a classmate who nearly died.

The 17-year-old drank a capful of GHB mixed with a soft drink and was sent to the principals' office when he began to slur his speech. His condition worsened, and his heart stopped twice as a rescue squad rushed him to a hospital.

GHB, known by such street names as "cherry meth" and "liq-

uid ecstasy," is a growth hormone and costs about \$10 a vial. It was banned by the Food and Drug Administration in 1991.

Jimsonweed, also called "loco weed," is a foul-smelling poisonous plant that was originally called Jamestown weed because settlers once used it as a narcotic. In the 1600s, abuse of jimsonweed caused a widespread illness, according to James Madison University biology professor Conley McMullen.

In March, two men were convicted of contributing to the delinquency of a minor for giving jimsonweed seeds to a 16-year-old boy and a 14-year-old girl in Waynesboro. The boy was in a coma before he recovered and the girl was treated in an intensive care ward.

While both jimsonweed and GHB are legal to possess, it's illegal to make and sell GHB in Virginia.

There's nothing new about high school students experimenting with homemade highs, from sniffing glue to inhaling gasoline or even freon from air conditioners.

"They feel they are immortal," Phares said. "They always don't listen and that's been true ever since we've had a high school here."

But Phares held a school assembly anyway to pass along the dangers of GHB, telling students that the chemical can kill them if taken in the wrong proportions.

Doctors say GHB is made so haphazardly that people might think the dose that gave them a mild buzz once is safe to try again

— only to have the same amount send them into a coma because the new batch is more potent.

Last year, the FDA issued a consumer warning about GHB. The report said the chemical was blamed for at least three deaths, including an unidentified Virginia woman in her 20s who police thought had been driving drunk before an autopsy discovered GHB.

Bedford County Sheriff Mike Brown said it's frustrating to know that the recipe for making GHB, complete with step-by-step illustrations, can be found by anyone using a computer with Internet access.

"I suspect if it's in Staunton River, it's in other high schools," Brown said.

Waynesboro police officer Brian Edwards said there are also several sites on the Internet that describe jimsonweed and its narcotic effects.

Last year, there were 15 cases of jimsonweed poisonings reported to the Blue Ridge Poison Center in Charlottesville, compared with a dozen or fewer in previous years, director John Thompson said.

"There are two things that make jimsonweed particularly dangerous," Thompson said. "It's a plant, and people sometimes think plants are relatively benign. And there is so much variability, you can't depend on what the reaction will be."

CANDIDATES ANNOUNCED

Elections will begin on Monday at 6:30 a.m. The VAX poll will close on Wednesday at 3:30 p.m.

Student Council Representative:

Sophomores:

Donald Cole
Devon de Mayo
Aaron Hamilton
Jeroen Knip
Jada Twedt
Beth Walkenhorst
Charlie Webber

Juniors:

Elisabeth Hire
Lucia McKelvey
Krissy Maier
Cheri Camacho

Seniors:

Adrian Amedia
Jason DeRousie
Anne Hill
Becky Hoyt
Craig Jackson
Torrey Lewis
Sarah Ross
Ian Showalter

Senate Representative:

Sophomores:

Jeremy Karlin
Alys Spensley
Bryce Witner

Senior:

Claire Willoughby

Class President:

Sophomores:

Brad Dreifuss
Brad Garfield
Natalie Wills

Junior:

Trace Hancock

Seniors:

Matt Beason
Matilda Bode
Eli Kiefaber

Mellon: Harvard leads in competition

CONTINUED FROM PAGE 1
award.

"I also think it will help to have the prestige of the Mellon name behind me when it's time to find a job," said Weber.

750 applicants entered the competition for the 97 awards, which are awarded on the basis of grade-point averages, GRE scores

and outstanding future promise.

Leading among the 55 institutions providing winners was Harvard, with 11 recipients. Yale had eight winners and Princeton four. Brown, Reed, University of California at Berkeley and the University of Chicago with three.

Kenyon was one of 15 institutions to have two winners.

Meeting: Greek modifications

CONTINUED FROM PAGE 1

Ciucca also came forth with four proposals that would radically alter the Greek system.

The first proposal was to require TIPS certified bartenders and supervisors at all Greek parties. The second proposal was to reduce the amount of food currently required at all parties. Third, the Council sought to lower the bartender age requirement to 19, in

accordance with state laws. This change would allow for a greater amount of TIPS bartenders at the parties.

Finally, the Council sought to limit the number of kegs allowed on campus over the weekend. The limit would be determined as proportional to the number of 21-year-olds present on campus.

Ciucca stressed that the inten-

tions of the Greek Council were long term. "If these changes take a year to follow through with, that's fine. We just want to get the ball rolling. The last couple of years, the Greek Council has been weak. We are trying to overhaul the system."

All of this dialogue concerning the structure of the Greek system led some to question the importance of Greek work weeks. "What purpose does the Greek work week serve? The big question is, are they remnants of the past," asked Dean of Students Donald J. Omahan asked.

In response, Ciucca said that the work week is a key aspect of the fraternity initiation period.

In other news, Omahan reported that the Board of Trustees will be on campus next Friday, and will discuss the Task Force report on Alcohol.

Associate Professor of Political Science Stephen Van Holde explained many of the aspects of the report. He stressed the importance of alcohol alternatives and that there is a popular perception on campus that students drink because there is nothing else to do. Van Holde said that the report did not substantiate these beliefs. He recommended that "those that abstain from drinking should feel completely integrated into the Kenyon community."

LOCAL RECORD

(April 9 — April 14)

April 9, 4:40 p.m. — Bicycle reported stolen from the Leonard Bicycle shed.

Apr. 9, 5:45 p.m. — Items reported stolen from a locker in the Ernst Center.

Apr. 10, 2 p.m. — Unregistered keg found in Acland Apartments.

Apr. 11, 11:57 a.m. — Vandalism to a vehicle parked at the Bexley Hall Lot reported.

Apr. 11, 5 p.m. — Keg reported stolen in Hanna Hall. Keg was recovered later that night.

Apr. 11, 6:10 p.m. — Vandalism to a patio at Old Kenyon reported.

Apr. 12, 5:13 a.m. — Fire alarm at Lewis Hall due to a pulled pull

station. No smoke or fire were found.

Apr. 12, 10 a.m. — Vandalism to a vehicle parked in the Caples Lot reported.

Apr. 13, 9:21 a.m. — Vandalism to a vehicle on Gaskin Avenue near Weaver Cottage reported.

Apr. 13, 3:10 p.m. — Phone reported stolen from a room in Bushnell Hall.

Apr. 13, 9 p.m. — Camera reported stolen from a room in Lewis Hall.

Apr. 14, 11:00am — Signs along Middle Path reported vandalized.

Source: Security & Safety Office

ADVERTISING AND SUBSCRIPTIONS

Business/Advertising Manager: Torsten Selfert, Jason White

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Years ago in *The Collegian*



The Collegian, as it appeared on April 21, 1983.

Years ago...

15 years ago, April 20, 1983, four Delta Kappa Epsilon pledges were kidnapped from the DKE bar-room during their Heil Week and driven a few miles from campus, where they were then beaten and abandoned on a back road. DKE president Phil Cable denied any accusations that this was a DKE hazing ritual, or that the DKE fraternity had any knowledge of the crime.

20 years ago, April 20, 1978, Kenyon's radio station, WKCO launched a fund drive to help raise \$18,000, the amount needed to update equipment. The radio station had been broadcasting in monaural with a 10-watt power output which barely covered Gambier. The fund drive ended with a 24-hour marathon broadcast by Joan Friedman, WKCO program director.

50 years ago, April 26, 1948, The Collegian began the "News Nose Contest," which encouraged students to submit short articles for the "Division Diaries" section of the newspaper, which covered fraternity events, or to phone in tips of newsworthy events. At the end of the semester, whichever fraternity had submitted the most "copy" and "tips" would receive a keg of beer and the Collegian Trophy for Spirit, Citizenship, and Clean Journalism.

55 years ago, April 17, 1953, Ground began to be leveled for the construction of "several playing fields which may be used at the same time." Five hundred dollars was set aside for the construction of the new fields.

Parents ignorant of drug use

NEW YORK (AP) — Baby Boomer parents just don't get it when it comes to drugs and their kids, a study by the Partnership for a Drug Free America shows.

The group's 10th poll showed that parents are consistently out of touch when it comes to the allure of marijuana on the nation's youth, and the easy access they have to the drug.

"Boomers — many of whom have 'been there, done that' — are surprisingly and ironically out of step with the reality of drugs in their children's lives," said Partnership President Richard D. Bonnette.

The poll found that parents underestimated the availability of marijuana, their children's view of the risks and whether their children's friends were smoking.

"Few parents believed their children are at risk," said Bonnette. "Few sincerely believe their children are exposed to drugs, that drugs are widely available in the schools their children attend. Nor do they know when drugs are likely to become a part of their children's lives."

Past Partnership studies show that 60 percent of the Boomers had tried marijuana at least once.

The current study indicated that among children ages 9 to 12, the number who had tried marijuana was up from 334,000 in 1993 to 571,000 last year — an increase from three percent to five percent of children in that age group.

Marijuana use among ages 13-16 remained stable, but there was a significant increase among 17-18 year olds — from 41 percent in 1996 to 48 percent last year.

Yet, the study indicated, parents believe their children are immune to those numbers. Some examples:

— Among parents, 43 percent believed their teens could find marijuana easily. Yet 58 percent of the children said pot was readily available.

— 33 percent of the parents thought their kids viewed marijuana as harmful. Among teens,

only 18 percent felt that smoking marijuana was risky.

— Among parents, 45 percent felt that their teen had a friend who smoked marijuana. Among teens, 71 percent said they had a friend who used marijuana.

— 21 percent of parents thought their teen could have experimented with marijuana, while

44 percent of the teens said they actually had.

The Partnership is a private, nonprofit coalition of communications industry professionals, known for its anti-drug advertising campaign.

The survey was conducted last year among 1,922 children, 6,975 teens and 815 parents.



Matthew Marino
Killed by a drunk driver
on September 29, 1992
on Roundtree Lane
in Melville, New York.



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Fri. & Sat 11:00am - 1:30am
Sunday 11:00am - 11:00pm

STUDENTS, FACULTY, ALUMNI RECOGNIZED AT HONORS DAY

HONORARY DEGREES: Donald G. May '42, M. Kristina Peterson '73.

TRUSTEE TEACHING AWARD

Junior faculty: Michael E. Brint, associate professor of humane studies and director of the Integrated Program in Humane Studies.
Senior faculty: Pamela K. Jensen, professor of political science.

NATIONAL AWARDS

Andrew W. Mellon Fellowship in Humanistic Studies: Chandra Bhimull '98, Laura Maureen Weber '97.
Henry G. Dalton Fellowship in American Studies: Robert Milt '98, Kirk Greer '98.

KENYON SCHOLARSHIP

Eppa Rixey III Memorial Scholarship Fund: Katherine Varda '99.

DEPARTMENTAL AWARDS

George Herbert Mead Award in Sociology: Shane Goldsmith '98, Amanda Feld '98.
Margaret Mead Award in Anthropology: Heather Dale Osborn '98.
Olof Palme Award: Rachel Schiming '98.
Margaret E. Leslie Prize in Drawing: Holly Lynn Dombkowski '00.
Richard Kingan Liggitt Memorial Award in Art History: Jennifer Elizabeth Kessner '98.
Peterson Printmaking Prize: Malia McGlothlin '98.
Robert H. Hallstein Memorial Award in Art: Photography: Alexa Goldstein '98. Video: Emily Martin '00, Virginia McBride '99.
Mixed Media: Emily Harris '99. Painting: Brian Miller '98.
Wycoff A. Sword Memorial Prize in Sculpture: Travis Boyle '99.
Biology Independent Study Prize: Tyler Auld Studds '98. Dorothy E. and Thomas C. Jegla Prize: Erin Wimmers '00 and Laura Marx '00.
Maxwell Elliott Power Prize: Daniel Denning '98, Michael Ward '99. *Robert Bowen Brown Jr. Prize*: Elizabeth Millard '98, David Kysela '98.
Biology Award: David Kysela '98, Beth Schiller '98.
American Chemical Society Award: Karen Downey '98, Julia Middleton Boon '98.
Chemical Rubber Company Chemistry Achievement Award: Molly Boyce '01, Aaron Charles Hamilton '01.
Carl Djerassi Award in Chemistry: Thomas Worrall '98.
George L. Brain Prize: Bryan Doerries '98, Joseph Fouse '99.
Carl Diehl Prize: Latin: Meredith Stevenson '01, Jessica Berretto '00. Greek: Andrew Duffy '01, Colin Yuckman '01.
Economics Prize: Kirk Greer '98, Torsten Seifert '98.
Robert Daniel Memorial Scholarship: Jessica Dolce '99, Saranya Wheat '99, Benjamin Vore '99, Holly Donahue '00.
Philip Wolcott Timberlake Freshman Award: Sarah McClelland '98, Elizabeth Costello '98.
Philip Wolcott Timberlake Scholarship: Joseph Fouse '99.
Philip Wolcott Timberlake Memorial Prize: Nicholas Nace '98.
Denham Suttcliffe Memorial Award: Ryan P. McDermott '98, Elaine Bleakney '98.
Robert L. Baker Memorial Prize in History: Amanda Kasten '00.
Alan G. Goldsmith Memorial Prize: Chandra Bhimull '98, Nathaniel McDonald '98, Helen Veit '00.
Stuart Rice McGowan Prize in American History: Elizabeth Pillsbury '98.
Richard F. Hettlinger Award: Cityscapes group: Martha Baylor '98, Chandra Bhimull '98, Shane Goldsmith '98, Eva McClellan '98, Shelly Miller '98, Beth Schiller '98, Carolyn Elizabeth Spillman '98.
Reginald B. Allen Prize: Christine Breiner '99, Christina Conklin '98, Ted Rogers '00.
J.R. Butz Mathematics Prize: Lei Yu '98.
Solomon R.S. Kasper Prize in Mathematics: Mark Rich '98.
Edward Harvey Prize (The French Prize): Nicole Canfield '98.
Charles Singer Williams Prize in French: Karyn Schopmeyer '98.
Spanish Prize: Allison Riley '00.
Sigrid Lanzrath Memorial Prize: Sara Miesse '98.
Italian Prize: Theresa Cassaro '98.
Russian Prize: Jason Wisniewski '98.
Chinese Prize: Christina Morley '98.
Japanese Prize: Baylah Tessier-Sherman '98.
Thomas B. and Mary M. Greenslade Award in Music Performance: Carrie Kepple '98, David B. Perry '98.
Community Service Music Prize: David Carroll '98, Matthew Jadud '98.
Virgil C. Aldrich Prize: Stephen Jessup Yenser '98.
Elbe H. Johnson Prize: Erik Christensen '98, Jada Twedt '98, Joshua White '98.
Psychology Prize: Ann Ruble '98, Chantel Sowards '98.
Jeffrey S. Williams Memorial Award: Chantel Sowards '98.
Simpson Prize in Religion: Joel Lee '98, Paul Moshe Darley Quinn '98.
Women's and Gender Studies Prize: Kate Masley '98.

FACULTY AWARD FOR DISTINGUISHED ACCOMPLISHMENT: Wendy Beyer '98, Bryan Doerries, James Ray '99.

COLLEGE PRIZES:

George Gund Award: Elizabeth Pillsbury '98.
Muriel C. Bradbrook Prize: Elizabeth Armbruster '98.
John Crowe Ransom Poetry Prize: Elaine Bleakney '98.
George B. Ogden Prize: Benjamin Bagocius '00, Chandra Bhimull.
Propper Prize for Poetry: Jonathan Leibowitz '00.
Paul Newman Trophy: Benjamin Viccellio '98.
Joanne Woodward Award: Megan McLoud '98.
Ashford Memorial Award for Excellence in Dramatics: Melanie Lichtenstein '98.
James E. Michael Prize in Playwriting: Benjamin Viccellio '98.
Dance Prize: Lucy Corner, Samantha Van Saun '98.
Jess Willard Falkenstine Award: Nicole Canfield '98, Daniel Denning '98.
William A. Long Memorial Award: Michael Levine, professor of psychology.
Robert Bunnell, director of physical education and athletics.
D. Morgan Smith Award: Nathan Gardner '98.
Humanitarian Award: Stephanie Maier '98.
Martin Luther King Jr. Humanitarian Award: Shane Goldsmith, Kamille Johnson, '99, Stephanie Maier '98.
Doris B. Crozier Award: Melissa Kravetz '99.
E. Malcolm Anderson Cup: Melissa Kravetz.

the
Owl Creeks
in Concert
Friday
Rosse Hall
7 p.m.

DIVERSIONS

a weekly listing of local and regional events
APRIL 16 - APRIL 30

AT KENYON

= THEATER =

Thursday - Saturday • **The Caucasian Chalk Circle**. 8 p.m. Bolton Theater
Monday - Tuesday • **Bound in a Nutshell**. 8 p.m. KC
Tuesday - Wednesday • **Beyond Therapy**. 8 p.m. Hill Theater

= FILMS =

Friday • **Ruby in Paradise**. 8 p.m. Higley Auditorium
Saturday • **Ulee's Gold**. 8 p.m. Higley Auditorium
Sunday • **Shoah**. 7 p.m. Olin Auditorium
Sunday • **Episodes of Twin Peaks**. 8 p.m. Higley Auditorium
Wednesday • **The Postman Always Rings Twice**. 10:15 p.m. Higley Auditorium
April 26 • **Episodes of Twin Peaks**. 8 p.m. Higley Auditorium
April 29 • **The Muppet Movie**. 10:15 p.m. Higley Auditorium

= EVENTS =

Today • **The Harp Consort**. 8 p.m. Rosse Hall
Tomorrow • **Friday Feature: "Towards a Redefinition of Women in the So-Called Third World: A West African Perspective."** 4:15 p.m. Crozier Center
Tomorrow • **Stories and Music Around a Campfire**. 7 p.m. Environmental Center
Tomorrow • **Owl Creeks Concert**. 7 p.m. Rosse Hall
Tomorrow • **Kenyon Review Spring Reading**. 7:30 p.m. KC
Tomorrow • **ASIA Fashion Show**. 8:15 p.m. Gund Commons Patio
Tomorrow • **Kenyon Folk Dancers Dance**. 9 p.m. Lower Dempsey
Saturday • **Program: "Beyond Me, Myself, & I - Kenyon National Service Day."**
TBA
Saturday • **Watercolor Painting**. 10 a.m. Environmental Center
Saturday • **Memorial Service for James A. Michael**. 10 a.m. Church of the Holy Spirit
Saturday • **Chamber Singers**. 8 p.m. Rosse Hall
Sunday • **Filipino Dance Troop**. 6 p.m. Gund Commons Lounge
Sunday • **Take Back the Night**. 7 p.m. Rosse Hall
Sunday • **Co-op Dance Concert**. 8 p.m. Bolton Dance Studio
Monday • **Lecture: Catherine Sneed, sponsored by ASHES**. 8 p.m. Higley Auditorium
Tuesday • **Flute Choir Performance**. 7 p.m. Peirce 201
April 23 • **Interdisciplinary Panel Discussion sponsored by ASHES**. Common Hour Peirce Lounge
April 23 • **Kenyon Concert Band & Mt. Vernon Nazarene College Winds**. 8 p.m. Mt. Vernon Nazarene College, R. R. Hodges Chapel
April 24 • **Chasers Concert**. 7 p.m. Rosse Hall
April 24 • **Nature Walk**. 4-5 p.m. KCES
April 25 • **Summer Send-off**. noon Ransom Lawn
April 26 • **Knox County Symphony with Kenyon Community Choir**. 8:15 p.m. Rosse Hall
April 28 • **Bone Marrow Drive**. 10 a.m. - 4 p.m. Gund Commons Lounge
April 28 • **Kenyon College String Ensemble**. 8 p.m. Rosse Hall
April 29 • **Recital: Jessica Allaby '98, piano**. 8 p.m. Rosse Hall
April 30 • **Spring Dance Concert**. 8 p.m. Bolton Theater

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OFF THE HILL

= THEATER =

Today - Sunday • **Les Miserables**. Ohio Theater. 8 p.m. Call 431-3600

= EVENTS =

Sunday • **Joan Baez**. Palace Theater. 7:30 p.m. 431-3600
Sunday • **Michael Flatley's Lord of the Dance**. Rupp Arena, Lexington, Kentucky. 2:30 p.m. 431-3600

= FILMS =

The following movies are playing at **Colonial Cinemas** in Mount Vernon. Call 393-3542 for more information.

GOOD WILL HUNTING (Robin Williams) A prodigy tries to use his talents without alienating himself from the working-class society in which he was raised.
GREASE (John Travolta, Olivia Newton-John) Re-release of the 1978 musical about students at Rydell High.
THE ODD COUPLE 2 (Jack Lemmon, Walter Matthau) Felix and Oscar team up for a new adventure.
SPECIES 2 A manned ship to Mars returns and unknowingly brings an alien back to Earth.

The following movies are opening elsewhere:

Opening Tomorrow:

HOME GROWN (Billy Bob Thornton, Hank Azaria) Three marijuana farmers try to keep the business running after the boss is murdered.
MAJOR LEAGUE 3 (Scott Bakula, Corbin Bernsen) The aging manager of a triple-A farm team gets the chance to move up to the major leagues.
NIGHTWATCH (Nick Nolte, Patricia Arquette) A night watchman must prove his innocence when he is framed for murder by a serial killer.
THE OBJECT OF MY AFFECTIONS (Jennifer Aniston, Paul Rudd) A woman falls for her gay friend after he is kicked out by his lover and forced to live with her.
PAULIE (Jay Mohr, Tony Shaloub) A parrot, possessing extraordinary verbal and comprehension skills, sets out on an adventure to find his best friend.
SOUR GRAPES (Steven Weber) A family dispute erupts when a man hits the jackpot while gambling with a quarter borrowed from his cousin.
SUICIDE KINGS (Christopher Walken, Denis Leary) A former mobster causes distrust among a group of prep school students who kidnapped him.
TWENTYFOURSEVEN A man tries to restore dignity to a group of young men by teaching them how to box.
THE UGLY A series of crimes are relived when a psychologist interrogates a serial killer in a mental hospital.
WELCOME TO WOOP WOOP A con man goes to Australia to hide out, only to find out that the locals are a bit wild.
WILD MAN BLUES Documentary about Woody Allen and his 1996 jazz concert tour of Europe.

Opening April 24th

THE BIG HIT (Mark Wahlberg, Lou Diamond Phillips) A hit man must balance his life after he kidnaps the godchild of his boss.
IN GOD'S HANDS A group of surfers travel the world in search of the perfect wave.
MUSIC FROM ANOTHER ROOM (Jennifer Tilly) A man searches for the woman whose birth he assisted in when he was a five-year-old boy.
SLIDING DOORS (Gweneth Paltrow) A woman experiments with love and lifestyles while living two different lives.
TARZAN AND THE LOST CITY Lord Greystroke is called back to Africa to continue his life as Tarzan in order to protect his childhood home from mercenaries.
THE TRUCE (John Turturro) Biography of Italian chemist and writer Primo Levi during his nine month journey home after his release from Auschwitz.
TWO GIRLS AND A GUY (Robert Downey, Jr.) Two women discover they have shared the same boyfriend for over a year.

Movie dates and descriptions courtesy of Entertainment Columbus.

The Kenyon Collegian

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1996-97 ADVISOR OF THE YEAR

Seize the night

Take Back the Night activities again remind Kenyon how issues of sexual assault cannot be overlooked

Hopefully you've heard a lot about Take Back the Night in the past week. It won't hurt to hear more.

Because the testimonies, statistics, thoughts and feelings being expressed all around campus are no less crucial to consider this year as they were last, or the year before. The fight against sexual violence must be sustained throughout the year, and it is a testament to the Take Back the Night organizers that this week plays such a prominent part in Kenyon life each year.

There are reminders all over campus. Paper cutouts of human figures in the entrance to Peirce Hall have artwork and sayings on them, such as "Victims are people you love" and "Cry out. Be heard! Don't be silent!" The wooden silhouettes of humans along Middle Path also seek to provide education about the facts of sexual assault. One silhouette states, "Women between the ages of 16 and 24 are most likely to be victims of rape," a statistic that emphasizes how important it is for this community to confront issues of sexual assault.

"It's not about blame, it's about empowerment," one speaker said during last year's rally, and it's vital that this spirit is sustained throughout the close of the week. It's an issue too important to be ignored.

A new look for Greek Council

Greek Council's proposed changes at this week's Senate meeting bring some intriguing issues to the table. One is the proposal to shorten the pledge period by a week, an action taken—as Greek Council states—to emphasize the importance of academic responsibilities for pledges. Other proposals include limiting the number of kegs at parties in proportion to the number of 21-year-olds on campus, requiring TIPS certified bartenders at all Greek parties, and reducing the age of bartenders to 19 (the Ohio state law for minimum age). All of these proposals have potential merit, and seem fixed on the ideal of genuinely improving the Greek system at Kenyon. Now that these issues have been raised, however, it is important to continue to push them in the stage that matters—the stage of action, not merely talking. But so far the talk has been quite promising.

REACHING THE COLLEGIAN

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Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Robert Corvaz

Playing the part of the fool

BY MOLLY WILLOW
 Staff Columnist

Last week at dinner, while attempting to cut some tough chicken, I suavely scooped most of my meal into my lap. As I sat trying not to pee my pants from laughing, or drop my head in shame into the rest of my food, while attempting to get the pile of rice out of my lap, I noticed a pattern emerging. I began to think of all the times I had done things like this to myself. Generally speaking, if there is a time when my composure and dignity of are the utmost importance, I will burp in the middle of it. I have a knack for ruining any moment with bumbling ineptitude. It is not that I am particularly klutzy or graceless, I just tend to share more those occasions that I am.

I am the person who stepped in a cow pie wearing sandals. On purpose. (I expected it to be rock hard, not warm and well ... pie-like.) I also once stepped in a hole in the ground and dug my foot around in it just because my mom told me not to. The hive of bees that I disturbed promptly proved my mother right by stinging me with a vengeance. There was also the time my best friend and I were riding a horse double and I began to slip. Rather than righting myself I dragged her off the horse with me and landed on top of her. I almost broke her arm; I just wish we had it on tape.

But my most scarring and traumatic experiences have happened in front of large groups of people, because that way we can all enjoy

My most scarring and traumatic experiences have happened in front of large groups of people, because that way we can all enjoy my pain.

my pain.

When I was in seventh grade I played Mrs. van Daan in my middle school's production of *The Diary of Anne Frank*. It was a good part for me because the character was loud and demanding and didn't require me to actually act. I saw the play as my way to prove to all the people who made my life hell that I was worth paying attention to. I was going to show them all I had talent, or at least guts enough to get up on stage and bare my soul.

As it turned out it wasn't my soul that was bared. After I had given my most dramatic monologue, the one that best showcased my acting prowess, I went off stage feeling as if the direction of my life was about to turn. I stepped backstage and the director, instead of offering the congratulations I'd expected, told me to zip up my fly. As I immediately panicked and watched my expected acclaim melt away, she assured me no one had noticed. Her name was Mrs. McElroy, and she is a big fat liar.

I suffered through months of people I had never met walking up to me and telling me I'd been unzipped. The unique part of this experience was that each person thought that they were offering me an insight of radiant splendor to which I had never before had access.

The next year, when our school did an edited version of "Grease,"

one where no one gets knocked up and there is no making out at the drive-in (our principal played the Teen Angel), I convinced myself to try out for the part of Rizzo, conveniently forgetting I couldn't sing. The only thing more humiliating than the audition was the actual part I was given as dance hall slut. I wore a short, skin-tight, red dress and looked like the mid-section of a very large feverish snake that had just swallowed a woodland creature whole. This did not help my self-esteem.

These experiences were enough to convince me that I was not meant for the theater, at least through all of high school. I did, however, give the commencement address at graduation, during which the microphone blew out and I was left standing, mute, in front of almost two thousand people.

But tonight I will stride on stage again, in "The Caucasian Chalk Circle," in what seems to be a role I was meant for: the loud and demanding one. It has been long enough that my pride, though bruised, has healed from my last foray into drama. And this time the cast has actual talent, with all apologies to my middle school cohorts.

I expect the play to go brilliantly. I no longer feel as if getting up in front of people equals certain doom. And I also made sure to check my costume thoroughly.

No zippers.

<http://www.kenyon.edu/pubs/collegian>

The Kenyon Collegian
 ONLINE

The increase of theft at Kenyon

BY AMANDA BABER
Staff Columnist

OK, people: I am mad as all get-out, and I am not going to take it anymore. Yesterday, while I left the laundry room for dinner, somebody stole my personal laundry basket. Now I can't wash my sheets till I find something to carry them in, and I need to wash them right now because they are full of itchy azalea leaves. (I knocked a flowerpot off my windowsill yesterday and now the bed is filled with plant debris, like dead leaves and topsoil and aphids.)

Sure, we've all heard complaints about missing jackets and stolen backpacks and the occasional purloined stereo. Most of us, I assume, have been outraged, or at least indignant. "How could something like this happen at Kenyon?" we wonder, as if Kenyon's screening process could have weeded out any criminally-minded applicant who did not specifically list "burglary" as one of his extracurricular activities.

But I never felt the need to take action until now, now that it's too late to recover the only laundry basket I ever had (light blue, three feet long by two feet wide, answers to "Zeppo." If found, please contact by e-mail). Could outside locks on the dorms have prevented this untimely theft? If some Apple Valley native ran off with my basket, yes. But I fear the guilty party is one of Kenyon's own.

Conventional wisdom assumes that those shady characters from Mt. Vernon have been making off with our stuff all year. This is an attractive theory, but we could just as easily pin the blame on gremlins or leprechauns

Students steal from the college cafeteria, which is kind of amusing, but when it happens with the Book Store and WKCO too, then it should come as no surprise when a few of the thieves decide to steal from each other.

or the CIA. While I'm sure Kenyonites lost a few bikes to larcenous out-of-towners, I don't think we can blame last winter's wave of coat theft on greasy juvenile delinquents from Mt. Vernon High School lying in wait in the Peirce Hall coatroom.

No, I am convinced that some Kenyon student is holed up in Mather right now with \$1400 worth of green fleece parkas in his closet. Either that, or the Peirce coatroom is home to an extremely localized Trans-Dimensional Parka Vortex, one which sucks coats into a parallel universe during the winter and spits out a flurry of J. Crew catalogs in the spring.

Enough students steal from the college cafeteria, which is kind of amusing, but when it happens with the Book Store and the radio station too, then it should come as no surprise when a few of the thieves decide to steal from each other.

Yes, this is another one of those Columns with a Moral. This year I have already presented such radical theories as "maybe getting drunk five nights a week isn't such a good idea" and "depression can be surprisingly unpleasant." To that convention-defying list I would add one more observation: namely, that stealing is not very considerate, but people seem to be doing it anyway, even though I wish they would stop. (I am qualified to deliver hard-hitting lessons like these,

you understand, because I personally have never ever done anything wrong in my whole life, ever. Except for the time when I was four years old and I ate an entire stick of butter. That was not only wrong but also quite nauseating.)

I have heard some stupid rationalizations for stealing from the Book Store, but by far the most popular excuse is, "My parents are already paying the school \$28,000, so I am entitled to everything I can stuff in my pockets." This shoplifter does not care if he is taking money from the Kenyon Scholarship Fund because he will never be eligible for financial aid anyway, seeing as how his father owns Cos Cob, Connecticut.

People also attempt justify shoplifting by passing it off as "enforced socialism." Now, I support the struggle of the proletariat to throw off the yoke of the bourgeoisie capitalist oppressors as much as anybody, but I doubt Karl Marx wrote "The Communist Manifesto" as a rationalization for pocketing Mars bars. When these people start stealing Mars bars from the rich to give to the poor, then I will applaud their intentions, if not their intelligence. If there is one thing the poor do not need, it is candy. The poor cannot afford dentures. The poor would prefer a Camaro. Personally, I would settle for a light blue laundry basket, or at least a Dustbuster.

LETTERS TO THE EDITOR

Writer questions WKCO's language

On Monday April 13th around 11:00 p.m. I happened to tune in to WKCO. I was shocked and offended by what I (and I assume many others in Knox County) heard. The program was rap music program and the DJs—although apparently white—were speaking in affected "original gangster" dialect. I have always found such an affectation problematic at the level of culture as it bears an uncomfortable similarity to Amos and Andy. But my greater shock was a discussion on the phone the DJs were having with a friend in Syracuse NY. The question was raised about the relative charms of Syracuse women and the women of Kenyon referred to by the caller as Gam-

bier "Hos." In the end they all agreed that Gambier "Hos" were, indeed, fine.

I realize that people have a right to say whatever they want on the radio and I am sensitive to first amendment issues. But that same first amendment protects my right to wonder just what these Kenyon students were thinking by referring to the women of our community as "Hos." Perhaps they thought it was cute and funny, particularly during Take Back the Night week, to continue the dangerous and insulting notion that women are "Hos." Perhaps they feel that such juvenile behavior is endearing.

I suggest that those of you in

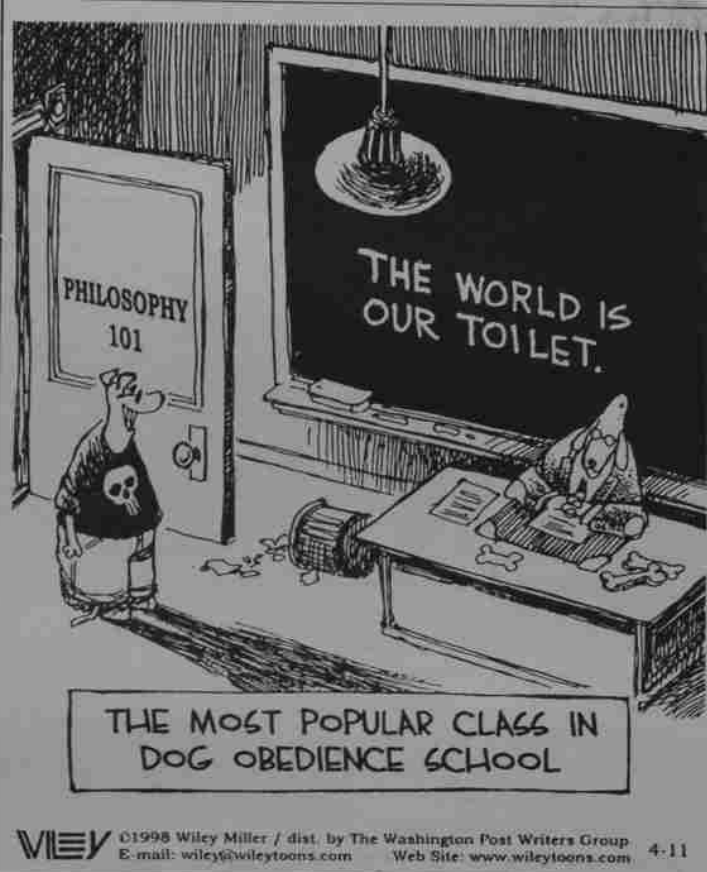
the community who find such sentiments and behavior inappropriate to contact the DJs involved and let them know. Contacting the management of WKCO might help also. There are some fine DJs on our radio station people who expose Kenyon and Knox County to a variety of music that wouldn't otherwise be heard—ska, drum and bass, jazz, punk, rap, etc. There are also jerks who want to be on the radio so they can get attention at other's expense. Maybe we should tell them they aren't funny and they should be more responsible with our airwaves.

Vernon James Schubel
Associate Professor of Religion

HAVE AN OPINION? SPEAK OUT

E-mail a letter to the editor to the COLLEGIAN account. Or contact any staff member.

The Kenyon Collegian



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Non Sequitur by WILEY

Ceremony honors Kenyon president and hero

As facility construction begins, the campus remembers an activist, statesman and soldier

BY LISA GROESZ
Senior Staff Writer

A new annex to Rosse Hall will force the college to relocate the grave of former president Lorin Andrews. On Thursday, Bishop of Ohio Clarke Grew will be present to conduct a full ceremony for the event. Although the transferring of a grave site is a controversial step, Professor of English Perry Lentz said that, "I cannot conceive that he himself would object. The effort of the college to commemorate his life with a reburial service is appropriate."

With the attention accorded Andrews because of the shifting, "the life of an extraordinary man will be brought back to the attention of the community," said Lentz.

Andrews strengthened the public school system of Ohio, fighting for a principle that is now often taken for granted. Before Andrews traveled around the state, raising people's awareness of the conditions of the school system, many people considered it heresy to be taxed to pay for the education of another man's children. Said Lentz, "He was a pivotal person in establishing secondary schooling in Ohio."



The gravestone of President Lorin Andrews

In 1853 the Ohio legislature created free, universal schools in Ohio, as a result of Andrew's efforts. Before that, the rate-bill charged parents according to how many children they had which negated the concept of public education.

Andrews attended Kenyon in the same class with President Rutherford B. Hayes but had to leave due to financial difficulty. In 1853,

Andrews became the first layman to be president of an Episcopal college when he joined the faculty at Kenyon.

According to Lentz, "Andrews was probably the most widely admired private person in Ohio" Although enrollment had been down to only 30 students, it soared to 200 students during Andrews' presidency.

Another contribution

"The effort of the college to commemorate his life with a reburial service is appropriate. The life of an extraordinary man will be brought back to the attention of the community."

— McIlvaine Professor of English Perry Lentz

Andrews made to the country related to the Civil War. The governor of Ohio was in a quandary because he did not know if people would be willing to enlist into the Union Army because that meant fighting fellow countrymen.

Andrews went and offered his name to be used to promote enlistment, and was therefore the first man of Ohio to enlist in the Union army.

Andrews became a colonel but was brought home on August 26, 1861 after contracting typhoid fever. On September 18, 1861, died at the age of 42 in his house located in front of Hanna. Said

Lentz, "It was a blow to the state and crippling for the college."

A fellow soldier in Andrews' platoon sent Andrews' spurs to Hayes, who wore them for the rest of his military career. He was so respected by the state that, in 1860, the Ohio Union party had proposed Andrews name as governor. As Lentz put it, "It is hard to know what further service Andrews would have provided to the college, the state, the republic if he had lived."

The reburial service Thursday will serve to honor once again all that Andrews did accomplish, for Kenyon, the state, and the nation.

Kenyon celebrates Earth Week

BY HEATHER GRIGSBY
Staff Writer

In observance of National Earth Day next Wednesday, ASHES (Active Students Helping the Earth Survive) and the Environmental Center, along with Student Lectureships and the Jordan Environmental Professorship, are sponsoring a series of Earth Week events.

Earth Week begins on Saturday with the cleanup of Highway 308 from 1-4 p.m. The Student-Alumni Association's Beyond program will be assisting in this as part of National Service Day. Volunteers will meet at the Book Store at 1 p.m.

On Monday, Catherine Sneed will be speaking on "Building Communities: the Garden Project" at 8 p.m. in Higley Auditorium.

"She's a concerned citizen who has done a great deal to further her community. She represents the fact that you don't need a political title or big bucks to help the environment and make people's lives better," said ASHES member Brian Gibney '99.

Sneed is co-chair of the San Francisco Tree Advisory Board and a member of The Natural Step board. Sneed has worked in various capacities from law to founding and directing her current project called the Garden Project. She began this program in 1990 by expanding her horticulture work with prisoners at a San Francisco

"The primary focus is to celebrate the Earth, and get people to think about the environment and how their actions may be affecting the Earth and our future on this planet."

— Melissa Holman '99

jail to a half-acre plot in the Hunter's Point Community in San Francisco.

Sneed's program is a unique horticulture and rehabilitation project. The Garden Project is a post-release program to help prisoners make the transition back into society. Sneed's program has been recognized as inspirational and practical. It will likely be a model for future programs. It has even been considered a type of "horticultural therapy."

"Although she is speaking from an urban perspective, we can apply her message to our community and Knox County," said ASHES President Beth Schiller '98, who organized her visit.

Tuesday, April 21, the film *Lorax* will be shown at 10:15 pm in Crozier. Refreshments will be provided. The film is a cartoon by Dr. Seuss that runs about 30 minutes. In the cartoon, a family is cutting down trees to use in their factory which pollutes and chases all the animals out of the forest. The title character, the Lorax, is the only one who stays and attempts

to protect the trees.

Wednesday, the KCES will host a walk from 4 to 6 p.m. at the Environmental Center.

Thursday, an interdisciplinary environmental panel entitled "High Consumer Culture and Resource Distribution" will be held during common hour. The panelists will be Visiting Professor of Biology Oscar Will, Associate Professor of Anthropology David Suggs and Associate Professor of Political Science Stephen Van Holde.

"It [the panel] will bring up many of the subtle ways that we harm the earth in everyday life and, hopefully, provide some answers as far as lifestyle changes we can make to prevent these problems", said Gibney.

"The primary focus of Earth Week is to celebrate the Earth, and to involve the Kenyon community in this celebration. We, also, would like to get people to think about the environment and how their actions may be affecting the Earth and our future on this planet," said Melissa Holman '99.

RANDOM MOMENTS

If you could change one thing about Kenyon, what would it be?



John Lindsey '98
Kenyon should offer more scholarship money, because I don't have a job to pay back my loans ... and that's not a good thing.



Lindsey Yurgine '99
Leonardo's should deliver ... then I would never have to leave campus.



Gabe Acinapura '01
It would be nice year round!



Leah Wedul '00 and Holly Clark '00
We would put Kenyon smack dab in the middle of a city.

Photos by Sara Shea

INTERESTED IN WRITING FOR FEATURES?

E-mail: SCHULERTG

Students spotlight sexual violence on campus

Take Back the Night and Sexual Violence Awareness Week put focus on community action and healing

BY MICHELLE SANTANGELO
Senior Staff Writer

If the startling black cutouts along Middle Path have you jumping at night, reading the statistics painted on them may be even more disturbing. This week marks Sexual Violence Prevention Week, which was planned in accordance with the Take Back the Night march and speak out on Sunday.

Molly Harsh '99 has been involved with Take Back the Night since her first year at Kenyon. "I have always felt very strongly about sexual violence and rape. It's an issue I have a personal interest in, and it's just my little bit, I hope, to raise awareness."

Take Back the Night begins at 7 p.m. Sunday night at the front steps of Rosse Hall. A cross-campus march follows the gathering, with participants chanting anti-sexual violence messages. At ap-

proximately 8 p.m. the candlelight speak out for victims of sexual violence begins at Rosse Hall.

Any survivor of sexual violence is encouraged to share his or her story. For those who are uncomfortable relating their experiences, they may submit anonymous testimonies to be read by others.

"Anyone who thinks it isn't a problem here is wrong," said Harsh. "More and more people know someone or have been a victim themselves, and Take Back the Night brings that to the forefront."

According to Harsh, Take Back the Night has evolved from the marches of women on college campuses alerting others to their fear of going out at night. Originally held on Halloween, the event has spread to Canada, England and Germany.

"I think it does a good job of raising awareness, especially with



Megan Buhr

Amanda Wagoner '98 puts up dolls to recognize victims of sexual violence

first year students," said Harsh. "It's very, very powerful. I think everyone walks away with something different—angry, upset, sad. But I hope people walk away with a desire to do something about it, to not just believe it's something

that can't happen to them."

"We want people to be aware that it happens at Kenyon," said Stephanie Levi '98, one of the main coordinators. "We want to put a little bit of personal responsibility on the campus. This isn't an issue that you can be apathetic about. Whether you are a man, a woman, a victim, or a perpetrator, you have a role here [that] you are filling."

The students coordinating Sexual Violence Prevention Week have hung posters and sheets in Peirce Hall, handed out ribbons and buttons, and sponsored Associate Professor of Psychology Sarah Mumen's talk on Rape Culture.

"People are going to be bombarded this week," said Levi. "That's on purpose. There's no way that you're going to forget this is going on. Whether you're thinking, 'Those morons, I wish they would take that away,' or 'I like this, Kenyon needs something like this,' you're still thinking about it."

Additionally, both committees wish to stress the gender-neutrality of the issue. "It's important not keep men from experiencing, and sharing and finding their voice," said Harsh.

In part, it was the forced responsibility on victims that lead Levi, Chantel Sowards '98, and other members of their group to plan this week.

"Media makes us sound like babies, makes us look like babies. We're not babies. We're tired of the victim being told, 'This is what you need to do.' There's never been a message that goes out to the perpetrator: 'If you put this drug in someone's drink, it's a crime. If you have sex with someone who's drugged, it's rape,'" said Levi.

It is hoped that the additional attention to sexual violence before Take Back the Night will increase attendance. "More people come every year. One thing we try to stress is that the problem doesn't go away after Take Back the Night," said Harsh.

PEOPLE MAKING A DIFFERENCE

The Sexual Harassment Advisers: confidant on call

Advisers recognize importance of VOICES, Take Back the Night

BY PAIGE BALDWIN
Staff Writer

For some people at Kenyon, Sexual Violence Awareness week marks the observation of something we should be aware of at all times. Kenyon's network of Sexual Harassment Advisers are indeed aware of problems of this nature on the campus throughout the year.

As advertised by their poster, the advisers are available at all times to help with problems of anyone who wishes to approach them. All of the advisers have been used this year, some more than others, to help students on Kenyon's campus with problems of this nature.

"I've not been the most used adviser," said Matt Jadud, a senior physics major. Jadud became an adviser because he believed in what the program is doing. "We operate on the principle that any difference is a good one," he said. "We go as far as we can to do a good job at having informed people who care and who want to listen if someone calls."

When asked what he would do to change the program to make it more effective, Jadud replied that he would simply increase the number of advisers available. "It doesn't cost anything to have them," he said, "and there are good people who want to do it."

"We go as far as we can to do a good job at having informed people who care and who want to listen if someone calls."

— Matt Jadud '98

We need to train people to deal with these issues. Programs like VOICES and Take Back the Night are good ways of doing that. We like to brainstorm with VOICES to find new ways of educating people and working with them."

Laura Lind '99, an economics major, has been an advisor for two years. A former head of VOICES, she is the most used advisor. She finds advising "challenging, but rewarding. It is challenging to see people at different times of the year, during different hours when you least expect it. You have to be ready to help someone at any moment. It's rewarding to be able to help someone."

Lind sees the advisers as a support network that most people don't know about until they have to use it. "We are here 24 hours a day, seven days a week, and we've been used at all hours," she said.

She sees this advising network as a way to help in an educational and open forum. "We use personal methods, connecting one on one. It's important to be there to listen,"

she said.

When asked what could be done to make Kenyon a safer community, Lind suggested that people "start identifying smaller, ambiguous behaviors that make people uncomfortable. It's important that we point out this behavior, even if it's not offensive to us personally, if it is potentially offensive to someone. By not calling people on these smaller behaviors, we perpetuate the rape culture. It's everybody's problem. You have the power to stop assault and rape."

Both Lind and Jadud recognize the Take Back the Night event and those of Sexual Assault Awareness Week as being important. Each, however, expressed dismay that the events only happen once a year. "It's a powerful event," said Jadud, "and it's a profoundly impacting event that everyone should go to because it is only for one night." Lind agreed, "It's a wonderful way to educate the community, but people don't realize that this happens all the time. We need to talk about it more often."

Re-defining "Third World" women

BY KELLY DUKE
Staff Writer

Tomorrow at 4:15 p.m. at the Crozier Center, Barbara Hamlet will present a Friday Feature entitled, "Towards a Redefinition of Women in the So-called Third World: A West African Perspective." Hamlet is Kenyon's director of international education and a former resident of Nigeria.

Hamlet has been involved in African culture for much of her life. Born in Guyana, she pursued her master's degree in anthropology at the State University of New York in Buffalo. In 1976, she went to Nigeria to do research. But anthropologists were intensely disliked in Nigeria due to their overwhelming belief that people in the Third World were backward. Thus, Hamlet changed her plans and decided to focus on educational psychology. She took masters classes at the University of Ife in Nigeria and became a teacher at a boys grammar school there, where she worked for seven years.

Hamlet stated that this talk is an attempt to change our conceptions of Third-World women. She

strongly dislikes the term Third-World, because, to a Western public, it evokes a slew of negative images. When Europeans and Americans hear that term, they think—poverty, starvation, ignorance, illiteracy and a generally backward society. But according to Hamlet, "If we constantly use a Western lens to describe people in places like Nigeria, we run the risk of using negative terms to describe experiences and cultures simply because we don't understand them."

"There is poverty in Nigeria and the practice of cliterodectomy exists," Hamlet acknowledges, "but we find women who are brave and who have done wonderful things for their society. We need to find a balance. We cannot see the women only in the light of pity."

Hamlet feels that her lecture would appeal "not only to women, but to people who want to have a better sense of cultures other than their own." She has not published anything on this subject; it is merely an interest. "It's a sharing of thoughts buttressed by the historical 'stuff,'" Hamlet said.

Final Bolton production deals with justice

BY JOHN SHERCK
A&E Editor

The final faculty-directed play of the year, *The Caucasian Chalk Circle*, opens tonight and runs through Saturday on the Bolton stage. Beginning at 8 each night, tickets will be on sale in the Box Office, \$5 for general admission, \$1 for students with a Kenyon ID.

Visiting Assistant Professor of Drama Jonathan Tazewell directs this play, considered by many to be Bertolt Brecht's masterpiece.

"I've had a fascination with Brecht and particularly this show," said Tazewell, a 1984 Kenyon graduate, "because of some of the issues it deals with, particularly motherhood."

Set in the Caucasus, the play borrows from an ancient Chinese story in which two women claim to be mother to the same child. This issue of justice is central to the play.

The play actually starts off just after a civil war in "Grusinia" with a group of farmers trying to decide what to do with a valley. The singer, played by Matt Hermann '98, comes to entertain the farmers and tells the story of the chalk circle as a parable to help them make the right decision. Most of the action occurs in this play within the larger play.

Senior Joshua Adler's character Azdak is responsible for determining justice in this inner play. After a series of strange events, he finds himself unwillingly on the judge's chair.

"He has a distinct opinion on what justice is," said Adler. "In the simplest terms, he is a communist who hates the upper class and he hates what is done to the lower class [by the Russian nobles]."

IF YOU GO

What: *The Caucasian Chalk Circle*

When: Tonight,
Tomorrow, Saturday,
8 p.m.

Where: Higley Auditorium

Said Tazewell, "He really bastardizes the justice in the favor of the down-trodden, regardless of [true] justice."

Professor of German Edmund Hecht, a Brecht scholar, adds that Azdak "has no legal training, only a feeling of what is right and what is not and he is totally unpredictable."

"It's a tough role," said Adler, "and I find it different than anything else I've done here at Kenyon. ... There are a lot of discoveries that I have to make ... so that they are clear to the audience and so that a cohesive and hopefully enjoyable and thought-provoking story is told on stage."

Megan McLeod '99 plays a peasant woman who works in a palace in a Russian city. The governor's wife, played by Molly Willow '00, is more concerned with her belongings than caring for her child, played by Tazewell's four-and-a-half-year-old son Conor. When her husband is murdered in a coup, she flees the palace. Worried more about her clothing, she leaves the baby behind, and McLeod's character takes the child to raise as her own.

For her portrayal of Grusha in this production, McLeod won the Joanne Woodward Trophy. This college prize is awarded to the actress who, in the opinion of the



From left: Rachel Grossman, Molly Willow '00, Jay Reynolds '99 and sophomores Trevor Bishop and Matt Robinson. Megan Buhr

judges, has given the most skillful and successful performance during the year.

McLeod said "The award was, to say the least, a pleasant surprise. I'm still a little in shock. I thought that because the judges came on a dress rehearsal night, there was little chance of me receiving the award. I'm glad that it came before the show and I hope it encourages people to go."

"I try to make my character the one that most people in the audience can relate to easily," said McLeod. "I want her to be a real person, not just a normal protagonist, but someone with faults as well."

Of his character, Hermann said "It's been pretty difficult, considering it's not your usual role, in that the singer does most of his interacting with the audience and not with the other characters."

"I had to approach the role somewhat differently than other roles I've played for that reason. [During the play within the play],

though, I play Shauva the policeman and that was easier to approach."

This is due to what Brecht called the *Verfremdungseffekt*, the alienation or distancing effect. "Brecht wanted to distance the audience," said Hecht, "so that the audience would not lose itself in Romantic feeling," because he wants to keep it thinking about the play's message.

"Brecht always considered himself to be a teacher," said Hecht. Besides directly addressing the audience, Brecht's earlier plays used many features of Japanese theater, including masks and a minimalistic plot, devices still evident in *The Caucasian Chalk Circle*.

This year happens to be 100 years after Brecht's birth. Tazewell said a lot of Brecht's plays are being performed this year elsewhere because of that fact. He points out that *The Caucasian Chalk Circle* has a Kenyon connection: this translation by James

and Tania Stern with W.H. Auden first appeared in *The Kenyon Review* in 1946.

The play works on a number of levels. "Brecht ... uses [the play] as a metaphor," said Tazewell, "for wealth and power and material goods and who should be given those goods."

"The idea that the government should look after the subjects ... runs heavily through the play."

"It's big," said Hermann. "It's got everything: masks, puppets, lots of costumes and characters, music, a cute little kid; all this and it's 'Brechtian' too."

Performers include seniors Adler, Maggie Dane, Hermann, Moshe Quinn, Rachel Grossman and Aaron Thuro, juniors McLeod and Jay Reynolds, sophomores Kristopher Armstrong, Rebecca Arneson, Trevor Bishop, Cary Cronholm, Matt Robinson, Veronica Simms and Molly Willow and first-year students Taryn Drongowski, Mary Lee and Devon de Mayo.

Beyond Therapy offer a release from work, sanity

BY BEN KEENE
Staff Writer

The sketch comedy group Beyond Therapy will hold its second performance of the year Tuesday and Wednesday in Hill Theater at 8 p.m. Though the show will be free of charge, the group will be accepting donations to benefit the Cystic Fibrosis Foundation.

I joined the eight members of BT, who have been practicing two hours each afternoon for the past two weeks, at one of their rehearsals to ask them a few questions and impede their productivity for the afternoon. Introductions aside, they quickly assured me their show would be "funtastic" but asked me to caution audiences that there will be a splash zone.

Cory Claffey-Koller, one of two graduating seniors, explained to me with a degree of sensitivity I felt suspect, that the performance

IF YOU GO

What: Beyond Therapy

When: Tuesday and
Wednesday, 8 p.m.

Where: Higley Auditorium

will be "for the lovers in us all."

When asked what sources they drew from to incorporate into their skits they listed Kenyon, movies and zombies as veritable wellsprings of material.

"We find humor in the ordinary," suggested Ben Viccellio, the other graduating senior.

Scott Guldin '99 disagreed, offering diseases and disabilities as staples for most of their comedy sketches.

They did agree, however, that missed quotes and a lack of sauciness were among the most heinous offenses committed by *Collegian* reporters.

Intrigued by their candor and uncanny amiability, I proceeded to riddle them each with questions concerning their qualifications as performers. While I accepted first-year student Addison McDonald's unabashed response, "I was a juggler in a circus," I was even more impressed with Blair Henneke '01, who chalked up her talents to extensive babysitting.

Nonetheless, I was finally able to force one of their number to crack under pressure. Brian Nowakowski '99 grudgingly admitted, "I've never been funny."

A reluctance to reveal their comedic influences also had me worried until Guldin interjected "You mean besides Don Knotts?"

Attempting to understand the inner machinations of BT, I next asked them to divulge their individual likes and dislikes. Hoping to reveal the method to their madness, I was only met with more

vague answers smacking of perversion and sarcasm.

"I love every aspect," quipped Jen Hammond '01, to which Henneke added, "I really don't."

Claffey-Koller's only complaint regarded the teamwork involved in creating entertainment and Dave Heithaus '99 seemed a bit sullen as he confessed "I get all the straight parts."

Soon I began to grow increasingly uncomfortable as they rattled off Swedish fish, the music of Moby, Danzig and Goblin, and playing Roman ping pong as among their shared interests. I was out of my element and I knew it.

Even as I tried to redirect them back to the interview at hand, my fear mounted. My futile attempts to discuss the merits and flaws of the current Saturday Night Live cast were promptly and curtly dismissed as they slowly encircled me, leering, mouths watering at

the prospect of another witless subject whom they could transform into a humorous anecdote in their upcoming show.

They were desperate and I could sense it. As they pressed close I was reminded of the words Claffey-Koller had uttered earlier: "people should come with no expectations." It all became painfully clear to me then—these eight were dangerous predators, stalking anything and everything that might yield a joke or evoke a laugh from the campus at large.

Fortunately, a photographer distracted the bloodthirsty pack long enough to allow me to escape. As I live on to butcher quotes and pen bad reviews, I have the following advice for the readers: should you choose to visit the Hill theater next week, be forewarned, you may in fact be exposed to classmates who are quite simply, Beyond Therapy.

Band, Chamber Singers join for historic concert

BY SARAH HART
Senior Staff Writer

For the first time ever the Kenyon community will be treated to a joint performance by the Chamber Singers and the Concert Band. Ben Locke, director of the Chamber Singers, and Dane Heuchemer, director of the Concert Band, have combined forces to present a concert Saturday at 8 p.m. in Rosse Hall.

"This concert is really exciting to me because it's a new format," said Locke.

The Concert Band was formed four years ago. In the past, the band has always combined with Mount Vernon Nazarene College Wind Ensemble to perform concerts, but this semester the band decided to try it on their own.

"It was really the students themselves who suggested that we try to do our own thing," said Heuchemer.

Locke also found he had

IF YOU GO

What: Chamber Singers and Concert Band concert

When: Monday, 8:30 p.m.

Where: Higley Auditorium

changing needs for the Chamber Singers and an insufficient time to put together a full program. He and Heuchemer decided it just made sense to combine the performances. As Heuchemer said, "Within about five minutes everything worked out. I'm thrilled to be able to do this."

"With two different kinds of music we hope we can maximize our audiences," said Locke.

The Concert Band and Chamber Singers will perform together on one song, a work by Heinrich Schutz which will be conducted by Heuchemer.

"One of the nice things about a home concert is that we can do



Photo courtesy of Chamber Singers

The Kenyon College Chamber Singers, who will perform with the Kenyon Concert Band.

music that might not be totally appropriate to take on the road," said Locke in reference to a piece by Dale Jergenson called "The Vision." This piece, written in 1970, explores the evils of heroin addiction and is very theatrical in its composition.

This piece features soloists David Carroll '98, Ruth Jessen '00,

Karina Leppik '98, John Lindsey '98, Lauren Newhouse '01, Julie Smith '98 and Charlie Walsh '00.

Soloists for the Concert Band are Llewellyn Jones '01, sophomores Debbie Benson, Ryan Depew, Holly Donahue, Bryan Hissong and Emily Leachman and juniors Becky Hoyt, Maria Mohan, Marisha Stawiski and Allison

Sullivan.

The Concert Band also features student conductor John Sherck '99 on a work by Gustav Holst.

"I really do enjoy the band here. It's one of my favorite times of the week. There's a real social side to this ensemble," said Heuchemer.

Danwers Cooperative presents diverse concert

BY JOHN SHERCK
A&E Editor

The Danwers Cooperative will present their spring concert this Sunday at 8 p.m. in the Bolton Dance Studio.

The concert features dances choreographed by SiSi Jewell '99, Mary Jacobsen

'00, seniors Shannon Conrad, Lucy Corner, Holly Kwak and Joel Lee and first-year students Erin Bilovsky, Annie Crosby, Chrissy Steffen and Meredith Weaver, as well as Visiting Assistant Professor of Dance Stacy Reischman.

Corner, Kwak and Jewell collaborated on "Yeah, Baby!!" Jewell says this piece,

danced to "Soul Bossa" by Quincy Jones and Orchestra, is "an off the wall, crazy piece with a few surprises."

Conrad's work is "Liang Guo," which is the Chinese title to Japanese drumming music by Kodo to which it is performed. Conrad says the dance, whose title means "two worlds," "is about the conflict that arises between two cultures and how individuals become lost in between the familiar and the foreign."

The idea stems from her time spent abroad.

"Ladies' Night," by Annie Crosby, is danced to two songs by Mase, Little Kim, and Janet. "It's a very upbeat, kind of hip-hop, fun dance," she says.

"The syncopated rhythms make it a lot of fun to perform," says Meredith Weaver of her untitled piece. "It is an up beat, lively dance to 'Happy Phantom' by Tori Amos."

"Tenfold It Blew Apart," by Erin Bilovsky features seven dancers perform-

ing "classical flowing dance juxtaposed with harsher modern movements," says Bilovsky. She describes the mood as dream-like and surreal.

Joel Lee choreographed "Fruggin,'" danced to the B52s' "Rock Lobster." "The piece is anti-authoritarian, esoteric and self-indulgent," says Lee. "But not really. It's about aquatic wildlife. An ecological theme, as it were. No, that's a lie too. You'll just have to come and see it."

"Eighties Flashback," by Chrissy Steffen, features Starship's "We Built This City." Steffen says the dance is about "having fun and remembering the decade of excess."

Mary Jacobsen's "One," danced to the U2 song of the same title, is a duet.

Reischman's solo dance will be performed to "These Arms of Mine" by Otis Redding.

Admission is free and open to the public.

Harp Consort plays tonight

BY JOHN SHERCK
A&E Editor

"It was love at first hearing," said the *Columbus Dispatch* of The Harp Consort in 1996. Tonight, this internationally known and constituted early music ensemble will perform at 8 in Rosse Hall. This concert is part of the Taylor Concert series.

The Harp Consort bills itself as a group of specialists in improvisation within the various styles of baroque and medieval music.

"It's unlike any Taylor event we've had before," said Dane Heuchemer, assistant professor of music and coordinator of the Taylor Concert series.

Founded and directed by Andrew-Lawrence King in 1994, the group began by recording the Spanish, South American and African dance music of Ribayaz's *Luz Norte*, which the group will perform tonight.

They have since recorded and performed baroque Irish music, Italian Concerti of Bach, Handel and Vivaldi, and other Baroque and Medieval music.

The Harp Consort's program notes on *Luz Norte* say the music "evokes the spirit of exploration and enlightenment as well as a more mystical imagery of astrology and the art of navigation."

Ribayaz was a 17th century theologian and amateur musician, though he is said to have had a well-founded practical and theoretical knowledge of music. Born in Spain,

IF YOU GO

What: The Harp Consort concert

When: Tonight, 8 p.m.

Where: Rosse Hall

he travelled to Africa and South America, and those influences weigh heavily into his music.

The Harp Consort bases itself on the 17th century ensemble of the same name, which brought together diverse instruments, including harps, keyboards, lutes and strings.

The Harp Consort utilizes guitars, harp, lute, percussion, theorbo and viola da gamba, as well as a vocalist and dancer.

Lawrence-King began his musical career as Head Chorister at an English cathedral. He won an organ scholarship from Cambridge and completes his studies at the London Early Music Centre.

He is particularly known for his skill in basso continuo, an improvisational form in which only one line of music and the basic chord structure is given in the music.

He founded another group in 1988 and was soon appointed professor of harp and continuo at the Akademie fur Alte Musik, Bremen.

The group has scheduled performances this year at Carnegie Hall New York, the Berlin Philharmonie, Tokyo's Casals Hall, the Vienna Musikverein, London's Wigmore Hall and the Sydney Opera House.

WKCO'S TOP 15 ALBUMS

Report for April 6

Artist-Album title(Label)

- 1) Jonathan Fire*Eater— Wolf Songs For Lambs (Dreamworks)
- 2) Various Artists— New York Beat: Breaking and Entering (Moon Ska)
- 3) Tori Amos— 4 Song Sampler (Atlantic)
- 4) June Of 44— Four Great Points (Quarterstick)
- 5) Curve— Come Clean (Estupendo-Universal)
- 6) Ani DiFranco— Little Plastic Castle (Righteous Babe)
- 7) Kristin Hersh— Strange Angels (Rykodisc)
- 8) Pearl Jam— Yield (Epic)
- 9) Fastball— All The Pain Money Can Buy (Hollywood)
- 10) The Presidents Of The United States Of America— Pure Frosting (Columbia)
- 11) Lead Belly— Shout On (Smithsonian Folkways)
- 12) The C60's— The C60's (Spongebath)
- 13) Bad Manners— Heavy Petting (Moon Ska)
- 14) Spacehog— The Chinese Album (Hi Fi-Sire)
- 15) Wives— Ripped (CBGB Records)

Courtesy of WKCO

Owl Creeks bid farewell to four senior members

BY BROOKE HAUSER
Staff Writer

In celebration of spring, the Owl Creeks, Kenyon's only all-female a cappella group, will perform tomorrow in Rosse Hall.

Covering songs by artists ranging from Aretha Franklin, Brand New Heavies, Sarah McLachlan and Prince, they will perform a total of 14 songs. The show should last approximately an hour and a half.

Directed by Karen Scott '98, the Spring Concert will be the final concert for her and fellow seniors Alicia Baker, Cara Montlack and Grace Peck.

Other members of the group include Cleo Estrera '00 and first year students Hilary Ervin, Kate Gross, Emily Peterson, Kaliis Smith and Emily Van Hook.

"I'm really excited about this performance," said Ervin, "but I'm

IF YOU GO

What: Owl Creeks spring concert
When: Tomorrow, 8 p.m.
Where: Higley Auditorium

also sad because it's the last time I'll get to perform with some of these wonderful women."

Alumnae Jen Williams, Ayana Horsley-Meacham and Susanna Horwitz will also join the Owl Creeks tomorrow night.

"This is the last concert with the 1992-98 Owl Creeks, which is rather momentous," said Montlack. "As sad as it will be to say goodbye to these women with whom I've shared beautiful music, it's equally important for us to share our music with as many people as we can. It's been said before, but come to this concert, and you will not be disappointed."



Back, from left: Kaliis Smith '01, seniors Alicia Baker, Karen Scott and Grace Peck and Hilary Ervin '01. Front: Cara Montlack '98, first-year students Emily VanHook, Kate Gross, Emily Peterson and Cleo Estrera '00.

Kenyon's newest dramatic group in a nutshell

BY BRIGID SLIPKA
Staff Writer

Kenyon's newest drama group, Bound in a Nutshell, presents their second show April 20 and 21 at 6 p.m. in the KC.

Started by first-year students Eric Harberson, Abby Mitchell and Dave Yost, Bound in a Nutshell produces several skits written, directed and performed by students.

"We've come a long way since our first show," says Yost. Mitchell adds, "The scripts are longer and more interesting, and we are just more excited to put on this show."

The show consists of four separate pieces. "AF," written by Yost and directed by Harberson, stars first-year students Molly McNamara and Pat Schneider.

Schneider comments, "It's a good script and we have a capable director. We have fun, but we're serious, too. It's not a joke for us."

Yost also wrote "Couch on Corpse." It is directed by Jake Craven '01 and features Josh Mason '00 and first-year students Athos Cakiades, Erin Shanahan and Yost.

"Corset," written by Erica Plank '01 and directed by Jen Landy '01, stars Mitchell. Though

Mitchell says, "It's been strange to do a one-woman show."

Yost says, "This script is very well-written, and the rest of us are looking forward to seeing it performed."

First year students Erik Christensen, Craven, Harberson and Hannah Levin perform in

"Schema," co-written by Yost and Harberson and directed by Yost.

The group is looking forward to their second performance and guarantees more to come. "Don't expect us to go away any time soon," says Yost.

The show is free and open to the public.

IF YOU GO

What: Bound in a Nutshell drama performance
When: Monday and Tuesday, 6 p.m.
Where: KC

A & E BRIEFS

Leave inhibitions, go dance

The Kenyon Folkdancers will host a folk/contra dance tomorrow from 9 p.m. until midnight.

This dance, the second of the year sponsored by the newly-formed Kenyon Folkdancers, features Eric Conrad and the Pit Bull String Band.

"The rhythmless and dateless need not fear if you leave your inhibitions at the door," said Sarah Buntzman '99, a member of the Kenyon Folkdancers. "These are mixers in the truest sense of the word. Come one, come all."

Preview Kenyon Review

The Kenyon Review will sponsor a reading tomorrow at 8 p.m. in the KC.

Kenyon Review associates Lisa Groesz '01 and Leah Plunkett '98 organized the event, at which they and other associates will read their favorite works from the soon-to-be-published Spring issue of the Review.

"The Kenyon Review is an international publication," said Groesz, "yet here on campus, I don't feel it plays much of a role. The Review seems to exist separately from the college, and it is frustrating."

Groesz hopes that "events like this reading will create a stronger bond between the college and The Review."

Seniors read their writing

Nine senior English majors will share their Senior exercises in creative writing tonight from 9-midnight in the KC.

Reading will be Cori Allen, Elaine Bleakney, Bill Brody, MacAdam Glinn, Joanna Lawrence, Stephanie Maier, Sarah Reish, Nancy Turnquist and Amanda Wagoner.

KENYON FILM SOCIETY PREVIEW'S

BY JAMES SHERIDAN
Film Critic

Ruby In Paradise
Friday 8 p.m.
Higley Auditorium

Florida director Victor Nunez's excellent 1993 film *Ruby In Paradise* features the incredible debut of Ashley Judd. She won an Independent Spirit Award as Ruby Lee Gissing, a restless woman who escapes her confined life in Tennessee a la *Thelma and Louise* and flees to a small town in Florida to seize control of her life.

Ruby finds work at a small souvenir shop, owned by Mildred (Dorothy Lyman) and her attractive son Ricky (Bently Mitchum). With deep introspection and journal writing, Ruby wades through the relationships, both troubled and idealized, in her life.

Nunez's subtle and incredible direction provide just the right pacing for this film. Her journey toward self-realization may or may not include Mike (Todd Field), a man who seems perfect for her.

Unconventional and surprisingly astonishing, *Ruby In Paradise* won the Grand Jury Prize at the Sundance Film Festival in 1993.

Ulee's Gold
Saturday 8 p.m.
Higley Auditorium

One of the best films of 1997, Victor Nunez's film *Ulee's Gold* has a powerhouse performance by Peter Fonda as Ulee Jackson, a widowed Vietnam veteran who works as a beekeeper in a small Florida town with his granddaughters. His son Jimmy is incarcerated for robbery. His daughter-in-law Helen is strung out on drugs and living in the city with two of Jimmy's "partners" Eddie and Ferris, who suspect that Jimmy has hidden \$100,000.

Ulee works hard gathering tupelo honey and his job reflects his stoic personality: "The bees and I have an understanding. I take care of them and they take care of me." When Jimmy asks Ulee to rescue Helen from the drugs and the city, Ulee has to come to terms with both her painful addiction and Eddie and Ferris who threaten his family.

In his own quiet and unassuming way, Fonda captures the essence of one of the most genuine characters ever created. His face, movements, and mannerisms suggest that Ulee is a man at the end of his rope, trying desperately to hang on to what he has. This is a powerful film, which shows not only the complex ways that crime and sub-

stance abuse can cripple and damage families, but also how redemption and love can be achieved despite disappointment and imperfection.

The Postman Always Rings Twice
Wednesday 10:15 p.m.
Higley Auditorium

Not to be confused with Kevin Costner's ill-fated epic of last winter or the 1980 film of the same name starring Jack Nicholson and Jessica Lange, *The Postman Always Rings Twice* (1946) is one of the most enduring film noirs of all time.

Written by noir master James M. Cain, the author of *Double Indemnity*, the film spins a web of deceit and treachery among Nick Smith (Cecil Kellaway), his wife Cora (Lana Turner) and drifter Frank Chamber (John Garfield). Nick and Cora own a diner and gas station in rural Southern California and acquire Frank as a new employee. The third wheel does nothing for marital tensions, but a lot for plot.

Easily one of the classics of the period, *The Postman Always Rings Twice* displays tight acting, evil deeds and a twisted story—the perfect ingredients for film noir at its finest.

ATHLETIC FUNDING

DENISON • EARLHAM • KENYON • OBERLIN • WOOSTER

Budgets throughout the NCAC favor men's athletics

DENISON



Although Denison does offer an equal amount of varsity sports for both women and men, men comprise 3/5 of the athletes at Denison.

In the academic year of '94-'95, only 37 percent of women participated in athletics. In the year '96-'97, the number increased to 40 percent.

"While Denison can still make some improvements, the changes they have made are unparalleled by many schools," said women's basketball coach Sara Lee.

"It is difficult to comply with all of Title IX's requirements," Denison Provost Charlie Morris said. "Denison comes closer to complying than most colleges, and is among the leaders within a conference that has led the way in terms of gender equity."

\$195,025 allotted for men's athletics
\$146,464 allotted for women's athletics
\$48,561 discrepancy

The Denisonian

EARLHAM



Although not a charter member of the North Coast Athletic Conference, Earlham has worked hard to have an equitable sports program. Earlham has a total of 17 varsity sports, nine of which are in the women's program.

Earlham College Director of Athletics, Porter Miller, sees a weak spot in the women's program. "Our biggest problem is a lack of continuity of coaching. We have had three field hockey coaches in the past three years. When we get people to come in here and stay, our teams have a much better chance to win."

At Earlham, budgets are pretty much on the par between like sports. "In the items we can control, budgets are exactly equal. Each program gets the same amount of money for meal money (per player), travel and uniform expenses," said Miller. "We keep them the same from sport to sport. It is very hard to imagine the same progress taking place without Title IX."

157 male athletes
92 female athletes
\$136,790 allotted for men's athletics
\$96,660 allotted for women's athletics
\$40,130 discrepancy

The Earlham Word

BY JENNY MCDEVITT
Sports Editor

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." Enacted on June 23, 1972, Title IX promised equal opportunity for women's athletics.

Despite Title IX and attempts to provide equality, athletic budgets throughout the North Coast Athletic Conference (NCAC) still contain some discrepancies. At Kenyon, men's teams draw an operational budget of roughly \$150,750 while women's teams receive above \$116,750, a difference of \$34,000. These numbers, however, are somewhat tilted due to the football team, a sport without parallel. "There is no comparable sport in terms of size and equipment," said Kenyon Athletic Director Bob Bunnell.

Several sports offering men's and women's teams, such as swimming, tennis, track and cross country, receive equal funding. More money is allotted to the men, however, for basketball, lacrosse, soccer and baseball (compared to softball). Bunnell cites more expensive equipment and more traveling as the reasons for these discrepancies.

The difference, Bunnell believes, should not be judged simply by figures but "by asking a few questions," he said. "Does anyone have an unfair advantage? Does any-

one have something others don't?" As Bunnell sees it, the answer is no. "During the 1991-1992 school year, women's athletics received very little funding. We've done what we can to improve on that each year," he said.

Though Kenyon now offers an equal number of varsity sports, as of last year 244 men competed compared to 188 women.

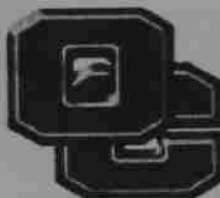
'No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.' — Title IX

The difference must again take into account the size of the football team as well as the 13 members of the new softball team. Factoring in the additional team with last year's statistics yields an estimated \$618 spent per male athlete and \$581 per female athlete, the most equal among other NCAC schools providing similar information. By last year's count, approximately 29 percent of Kenyon students participate in varsity athletics, 55 percent of which are male and 45 percent female.

Working with an operational budget of \$1.3 million, or 2.7 percent of Kenyon's total budget, the process of determining the money allotted each sport is a complicated one.

Kenyon's athletic department operated on a zero-base budget for the 1991-1992 school year, meaning that each team's budget was prepared according to their exact needs. Bunnell, then in his first year as athletic director, said, "There were many shifts among different sports, especially towards women's athletics." Since then, the budgets change as necessary, taking inflation into consideration. "If a team shows a sincere need with a good case, the college does what it can to provide," he said.

OBERLIN



In the early 1970s, Coach Dick Michaels nursed Oberlin women's athletics in its infancy. The women accompanied the men to a meet, planning to run exhibition. The competition had other ideas. The Ohio Wesleyan University team threatened to go home if the women persisted in running with the men. OWU filed a formal grievance, citing a Ohio Athletic Conference rule which limited competition to male students. The future Yeowomen headed south to OWU to protest the incident. Michaels said, "We had a bunch of students marching around with placards, and everyone said, 'Oberlin's raising hell again.' I said, 'We'll be here again next year because I'm going to do it again.'" Michaels never marched again. The word "male" was deleted from the OAC clause that summer.

"It would have been difficult if not impossible for a school with Oberlin's avowed philosophical bent to ignore gender equity even without enabling legislation," said first-year runner Mary Margaret Towey.

No comparative figures were provided.

The Oberlin Review

WOOSTER



Having thus far declined a varsity softball team, the College of Wooster is left with 11 male varsity sports and 10 female. According to Title IX, equal opportunity must be made for equal demand, not necessarily equal number of participants or sports.

There is a great difficulty in comparing and contrasting NCAC budgets, according to Wooster Athletic Director Robert Malekoff. "Unless you look at them over something like a five year period, [a comparison] would be very skewed."

One reason for disparity between men's and women's budgets is the existence of a men's junior varsity basketball team and an additional home tournament.

282 male athletes
197 female athletes
\$220,104 allotted for men's athletics
\$136,648 allotted for women's athletics
\$83,456 discrepancy

The Wooster Voice

BREAKING DOWN THE BUDGET: KENYON ATHLETICS

MEN'S ATHLETICS		WOMEN'S ATHLETICS	
Football	\$45,500	Field Hockey	\$12,600
Basketball	\$20,800	Basketball	\$17,600
Soccer	\$10,700	Soccer	\$10,400
Cross Country	\$3,500	Cross Country	\$3,500
Swimming	\$15,250	Swimming	\$15,250
Lacrosse	\$15,400	Lacrosse	\$12,800
Golf	\$6,100	Volleyball	\$13,000
Track and Field	\$8,400	Track and Field	\$8,400
Tennis	\$9,800	Tennis	\$9,800
Baseball	\$15,300	Softball	\$13,400
Total	\$150,750	Total	\$116,750

A joint venture with other North Coast Athletic Conference schools and conceived by Wooster, all participating schools ran similar reports. Not all NCAC schools provided information.

OFF THE HILL

NBA season draws to a memorable close

BY FRED BIERMAN AND MAC GLINN
Senior Staff Columnists

As the end of our long, academic-award winning, honorific-title acquiring, fame and fortune receiving Kenyon careers come to a spectacular close, so too does an outstanding professional basketball season. To commemorate the end of our fourth NBA season here in the desolate wilderness that is mid-Ohio professional sports (with the exception of dime-a-dog-night at Clippers games), we have some very special post-season, pre-playoff awards to hand out.

The Why-Am-I-Putting-In-April Award: The Washington Wizards are on the brink of elimination from the playoffs after a late season collapse and numerous off the court problems. With a core of outstanding young stars like Chris "Lystra, Gimme a Timeout" Webber, Juwan "It's always been a dream of mine to play for Pat Riley" Howard, and Rod "You're not my friend, gimme back my car keys" Strickland, the Wizards seemed like a team on the verge of a positive breakthrough.

Many have blamed the loss of promising young center George "I think I ate Billy Crystal" Muresan to injury (while filming his new movie starring the aforementioned former "Soap" star), but the basketball team formerly known as the Bullets is missing much more than just their lovable, huggable giant. The Wizards lack the intangibles, like teamwork and leadership (Strickland punched shooting guard Tracy "I Scored Fifty Once. Just Once" Murray), that are necessary to win in the NBA.

The Pearl-Girl Award: This definitely goes to the Denver Nuggets, the worst team in the NBA. Led by rookie stars like Danny "I Wanna Get The Pearl Girls And Have A" Fortson, and Bobby "Love the High Socks" Jackson, the rest of the Denver roster includes such stars as Joe "Hungry like a" Wolfe and Johnnie "Heelllooo" Newman. They are just bad. Losers. So bad, they might tie the NBA record for losses in a season. 'Nuff said.

The Fiesta Mexicana Oh-

TheFourthAnnualMontgomeryBurnsAwardfor Outstanding Achievement In the Field of Excellence: Michael Jordan—The oldest man to ever win a scoring title. Will this guy finally retire? Please?

No-Not-Again-Comeback Players of the Year Award: Doug "Big Fish in a Little Pond" Christie has absolutely torn it up this year for the Raptors. Too bad he plays in Toronto where no one comes out to watch him and his nasty drives to the basket; good thing he is in a contract year and he will make a splendid pick-up for a team with cap room hoping to move from pretender to contender.

Derrick "And this is my other brother Derrick" Coleman, who Larry Brown once seemed intent on trading (and who now Larry Brown says is the best player on that team), has finally returned to the form of earlier in his career. He may be the most underrated power forward in basketball.

Corliss "Big Nasty" Williamson has finally lived up to the potential that so many saw in him upon being drafted out of Arkansas. Once thought too undersized for the NBA and lacking in nastiness, he has impressed all season long.

The Why-Are-We-Always-On-TV-Cause-We-Suck Award: This goes to Orlando and Detroit. They must have either signed a pact with the devil or Ted Turner (although we here at OTH aren't totally convinced they aren't one and the same - much like Rony Seikaly and Vinny Testaverde).

TheFourthAnnualMontgomeryBurnsAwardfor Outstanding Achievement In the Field of Excellence: Goes to Michael Jordan. The oldest man to ever win a scoring title. The Bulls have the best record in basketball. Will this guy finally retire? Please?

Excellent.

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Softball falls to Mt. Vernon Nazarene and Case Western

BY CHRIS ACKER
Staff Writer

The Kenyon College softball team dropped both games of a doubleheader to Case Western Reserve University in Cleveland on Saturday, 23-1 and 10-2. The Ladies were unable to redeem themselves in yesterday's doubleheader against Mount Vernon Nazarene College, which they lost, 16-0 and 14-0.



Kassie Scherer '01 makes a defensive play against Mount Vernon Nazarene College in yesterday's doubleheader.

Commenting on yesterday's games, captain Sarah Halicki '99 said, "Our defense today was more consistent; however, we are still striving for improvement both on the field and in the batter's box."

Echoing these hopeful sentiments, Kristi Kose '99 said, "We've decided as a team that we need to keep focusing mentally and look past the frustrations and mistakes. We've reached a point where it is essential to keep opti-

mistic and look ahead, rather than behind."

In the first game of Saturday's match-up, the Ladies' only run came in the third inning, as Halicki scored on a base hit by Sally Robinson '01. Coach Rhonda Randolph attributed the lopsided score of the first game to a breakdown in fundamentals, saying, "We should always be able to execute the basics of the game."

The team rallied in the second game, improving its defense and scoring two runs on RBI's from first-years Anne Marie Lawlor and Laura Maestes. The Ladies kept the score knotted at 2-2, behind the play of pitcher Cassie Scherer '01, until the Spartans exploded for eight runs in the fourth inning.

"We had the score tied for three innings and were in it until the end," commented Randolph, who, although discouraged about the loss, seemed impressed with her team's tenacity. Randolph plans to remedy what she calls a "bit of a mid-season slump" by returning to fundamentals in future practices.

Kenyon softball will next play on Saturday at Otterbein College.

Men's rugby loses first game

BY JESSICA GOLDMAN
Staff Writer

The Lords of Kenyon College rugby fell three points short of a victory after a physically and psychologically trying match against Ohio Wesleyan University. The loss could be attributed to the spiritless approach the men took toward the contest after easily beating their previous opponents. Ohio Wesleyan came to the game prepared to challenge the winning streak of the Lords and succeeded due to aggressive nature of the OWU players.

Though they were outplayed in the first half, the Lords rebounded from this initial setback to score two tries in the second portion of the contest. Eric Arias '98 and captain Clint Nash '98 were responsible for the tries, and Elliot Shay '98 pulled through

with two well placed kicks to add another 4 points to the score. The final score of 17-14 reflected the close match-up between the two teams.

Both sides used their physical strength when implementing various plays, and as a result several players suffered from injuries. This especially hurt the Lords due to the lack of players on the bench. In fact, after security guard Greg von Freymann received a blow that broke his nose, Kenyon played with no substitutes. Until the last moments of the game, it seemed as if the Lords might score, but OWU managed to fend off the final attack.

The men realized that it is crucial to give absolute effort the whole duration of the game and to never underestimate the opponent. Coach Jack Fisher '00 said, "Even with our poor first half, we had

plenty of chances to win the game. The entire team now realizes the importance of coming to play from the first whistle to the last."

However, Fisher also feels this loss against OWU serves a very crucial purpose in preparing for the upcoming weekend tournament. The goal of advancing to national play remains alive in the minds of the players, but winning this weekend is necessary for any advancement.

After the loss Nash was already looking forward to the tournament. He said, "We need to improve both mentally and physically if we want to compete with the 20 or more teams that will be fighting it out at the Ohio's 15 this weekend." Both the men's and women's rugby teams will be participating in the Ohio Classic 15's Tournament in Columbus on Saturday and Sunday.

Men's tennis: doubles dominate

CONTINUED FROM PAGE 16 is Katzman. Katzman has compiled an 12-9 record overall in singles, and improved his NCAC tally to 5-0 with two solid victories over Ohio Wesleyan (6-1, 6-1) and Oberlin (6-2, 6-1.)

Alain Hunter '98, Mark Revermann '99 and Jad Dix '00 contributed to the singles sweep, each earning solid two set victories over their Oberlin opponents.

The Kenyon Lords doubles dynasty continued to dominate Conference, winning five of its six matches against the Bishops and

Yeomen. Head Coach Dave Schilling mixed things up playing six different combination in the two matches.

Kenyon's solo loss came at the number one doubles position when Remandaban and Katzman fell 8-5 to the Ohio-Wesleyan team of Kattan and Chambria.

The No. 2 and 3 teams of Hunter and Bigornia '98, and Mullan and Rob McCutcheon '00, respectively, secured the doubles point, however, winning at the two and three spots.

Kenyon showed no mercy in

doubles against Oberlin, winning 8-1, 8-2, and 8-3 in the one, two and three positions, respectively.

"At this point in the season it's going to be very important to stay focused in every match," said Revermann. "This is true with the teams we beat convincingly."

The Lords, who are bidding for their sixth conference championship in the past 10 years, have yet to meet the College of Wooster (9-7) and Allegheny College (11-4).

Their next match is at Wooster, Saturday at 1 p.m.



Kassie Scherer
Cory Munsterteiger '99 plays defensively for the Lords against Marietta.

Men's lacrosse improves to 6-4

BY JOSH COBLYN
Staff Writer

The Kenyon College Lords lacrosse team captured two wins on the road this week, including yesterday's victory of 13-7 over Wittenberg University.

Matt Crusey '99 scored a goal two minutes and twenty seconds into overtime to bail out the Lords and allow them to escape Midland, Michigan with an 11-10 victory over the Northwood University Wolverines on Saturday afternoon.

Northwood led 6-5 at half-time, but the Lords started the second half on fire, scoring the first three goals of the half, two of them by first-year Derrick Stowe. NU sophomore John Cooper matched Stowe by scoring back to back goals to even the score at 8-8 early in the fourth quarter.

Evan Bliss '00 and Kurt Cross '00 scored within 41 seconds of each other to put the Lords back

on top with 7:30 to play in regulation. Kenyon goalie Andrew Kureth '00 then lost the ball in his own net to make things interesting, and Cooper again tied the score on a goal with 1:10 remaining in the game, forcing overtime.

In the extra period, Crusey scored the game winner on an assist from Stowe, ruining a brilliant day for NU sophomore goalkeeper Ray Avedt, who registered 21 saves against the Lords. Bliss led the Lords with five goals and Stowe added two, while Crusey, Cross, Will Sieck '99 and co-captain Mike Collins '98 tossed in a goal apiece. Chip Unruh '98, the Lords' other captain, helped his mates with a five assist effort.

Kenyon's victories again lifted the Lords above the .500 mark, bringing their record to 6-4. The Lords will host the College of Wooster at 1 p.m. on Saturday at McBride Field.

Ladies lacrosse loses to Oberlin, beats Earlham

BY BETH ROCHE
Senior Staff Writer

Kenyon College women's lacrosse started off the week with a decisive win against the Earlham University Quakers. Kenyon returned from Indiana on Monday after outscoring the Quakers 24-4. The Ladies fell to Oberlin College yesterday, 18-8.

"Basically we were just confused about what was happening on the field," Megan Cook '99 said of yesterday's game. "We haven't played a team yet this season that plays the way they do, and we weren't prepared for their attack."

Goals in Monday's game were scored by Ali Lacavaro '99 with 7, Sarah Colestock '99 with 4, and a hat trick from Genessa Keith '98. Other scorers included Megan Cook '99, Lesley Keiner '99, and Heidi Melbostad '99.

"The second half we stepped it up and played with intensity. The game started off slow, but we ended strong and feel prepared for our next contest"

—Kate Masley '98

Captain Kate Masley '98 stated, "The second half we really stepped it up and played with intensity. The game started off a little slow, but we ended strong and feel prepared for our next contest."

The Ladies are currently 4-6 overall, and 2-3 in the North Coast Athletic Conference. Kenyon will take on Wittenberg University in a conference match tomorrow. Game time is at 4:30 p.m. on Waite Field.

SCOREBOARD

Highlights from other
Spring Sports

Ladies track delivers 'best meet of season' Shults and Lynn rank among NCAC's best in 800m

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon College Ladies' outdoor track team had yet another strong showing on Friday, placing fifth in a strong field of eight at the Marv Frye Invite at Ohio Wesleyan University.

Several strong performances powered the Ladies to their success. Kenyon dominated the 800m run, with Laura Shults '00 placing second in 2:21, and Gelsey Lynn '00 taking fourth in 2:23.3. Katie Varda '99 took fourth in the 100m high hurdles in 16.52, and second in the high jump at 5-2.

In the triple jump, Maraleen Shields '00 took second with 33-5, and Erica Rall '01 was third with 32-9 3/4. Emily Geston '01 took fifth in the 3000m steeplechase with 13:19.1, and Dana Mondo '01 took seventh in the 400m in 65.0.

Coach Duane Gomez was very happy with the Ladies' performance. "It was our best meet of the season, as we had numerous personal records in areas ranging from field events, sprints and distance. Both relays ran well posting season bests, while the

"It was our best meet of the season, as we had numerous personal records in areas ranging from field events, sprints and distance. The team continues to improve in all areas, making us a very well rounded team."

—Head Coach Duane Gomez

4x100 continues to improve every meet. Probably our top performances continue to be in the 800 with Shults and Lynn who continue to race extremely well week after week, and both are among the top 800m runners in the NCAC. What we're most pleased about is that the team continues to improve in all areas, making us a very well rounded team."

"The team as a whole performed very well," commented Mondo. "The meet was tough in part because we had hard practices all the way through the week, without any real taper before Friday."

Lynn reiterated the fatigue factor, but seemed happy with the overall improvements. "Besides the wind, it was a wonderful day for a track meet and I think that was apparent in the performances.

There was a lot of individual improvements going on which is always great to see. We had been through a hard week of practice, so we weren't completely rested for the meet, that played a small toll on some of us. But overall, I think that it was an excellent meet for the team.

Geston seemed excited about her strong performance in what was her first steeplechase ever. "I was nervous about running the steeplechase for the first time, but the obstacles turned out to be fun and exciting. The team is really working hard and improving. I am looking forward to our performance next week at All-Ohio."

The Ladies' will travel to Ohio Wesleyan on Saturday for the Division III All-Ohio Meet.

Men's track places eighth at OWU Lords' personal performances overshadow low finish

BY MELISSA HURLEY AND
DANA MONDO
Staff Writers

The Kenyon College Lords track team finished a disappointing eighth place in the Marv Frye Invitational at Ohio Wesleyan University on Friday. The meet was comprised of teams from both the North Coast Athletic Conference and the more dominant OAC. This last place finish was ameliorated in part by impressive performances from certain individual team members.

Crosby Wood '99 finished third in the 5000m with a time of 15:22.4. Despite a strong head wind, Wood maintained a quick pace and managed to run in the core of the lead pack.

"I didn't want to lead the race at all due to the rather noticable breeze," he said. "Five of us broke away after the first half mile, including my rival, Denison's Joe Dunham and a National qualifier from Heidelberg. Dunham was able to break from us in the last 1200, and the Heidelberg kid and I fought the rest of the way."

"It took me over a half hour to recover from my race because it was so painful."

—James Sheridan '00, on his personal record and ninth place finish in the 800m

Although Wood and the Heidelberg runner finished in the same time, Wood settled for third while the Heidelberg runner was awarded second place. This was disappointing to both Wood and the rest of the Lords, who were looking to bolster their low point total. Wood's finish improved his NCAC ranking to third.

James Sheridan '00 and Jason Miles '98 both ran 2:02 in the 800m, finishing ninth and tenth, respectively. Sheridan attributes his success to his teammates who surround him and challenge him in practice every day. Sheridan, who turned in the fastest 800m time of his college career was exhausted by his effort, stating, "It took me over a half hour to recover from my race because it was so painful."

Other key performances included that of Ken McNish '01, who finished fifth in the triple jump with a distance of 40'8".

Chris Monson '01 finished 13th in the 400 intermediate hurdles, qualifying for the All-Ohio meet in a time of 60.1 seconds.

Anthony Togliotti '99 had a college personal record of 16.60 seconds in the 110 high hurdles, finishing eighth. Adam Bange '01 was the top NCAC finisher in the javelin, placing 12th and earning the right to compete with the other Lords at the All-Ohio Meet at OWU on Saturday.

Sheridan feels confident in his team's ability to improve, although he stated that realistically, "We have a long way to go." Head coach William Taylor is also looking ahead, commenting, "We should be at full strength for All-Ohio. We hope to improve upon last years' tenth place finish." The Lords will compete on Saturday against a field of 18 division III Ohio teams at the All-Ohio Meet.

<http://www.kenyon.edu/pubs/collegian>

Ladies tennis favored at Midwest Regionals

BY IAN SHOWALTER
Staff Writer

The sun has not been smiling upon the Baars Courts recently, as the Kenyon College Ladies tennis team saw its third consecutive home match fall victim to the rain gods Thursday.

The rained out match against the University of Cincinnati will not be rescheduled. The Ladies were on the road yesterday for an away match against Bowling Green State University (Ohio).

They will travel to the Midwest Regionals at Madison, Wisc., this weekend.

The match Wednesday against Bowling Green, a very strong Division I team, was described by Ladies head coach Scott Thielke as "a good warm-up" for the Midwest Regionals. The Ladies normally play Bowling Green every year before Regionals, and they have lost to them each of the past two years.

The Midwest Regionals, to be held all day tomorrow and Satur-

'Doing well this weekend should help prove that we're definitely going to finish the season at number one.'

—Molly Preble '98

day, is a tournament of the best Division III teams "from Minnesota to Ohio and everywhere in between," according to Thielke. The tournament is single elimination, and the winner receives an automatic bid to the NCAA Championships in May.

The competing schools this weekend include Kenyon, Gustavus Adolphus, Luther College (IA), the University of Chicago, St. Olaf, Carleton, Kalamazoo, St. Thomas, Denison, Washington University and the University of Wisconsin-Eau

Claire. Of these, the teams regarded as being most likely to win the tournament are those from Kenyon, Washington University, Luther and Gustavus Adolphus.

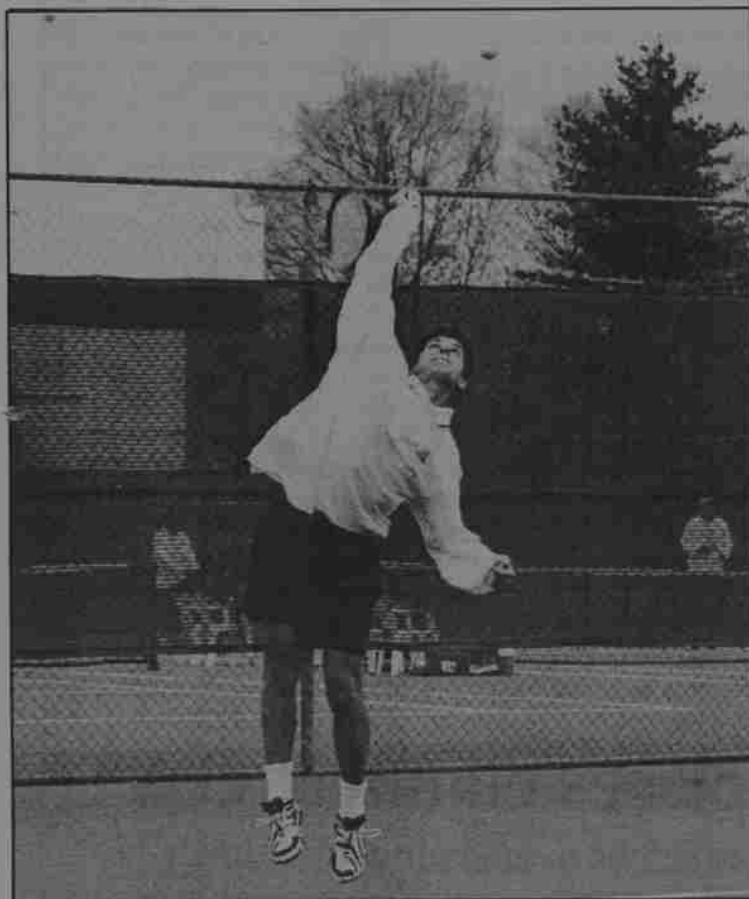
The Ladies don't know who they will play first, since in all likelihood Kenyon will receive a first round bye. This means the Ladies will not play until the quarterfinal, with one match occurring Friday and two being played Saturday.

With three matches taking place in two days, Thielke stated that he "might rotate the line-up a

little bit, especially on the first day," but will "definitely use the full line-up on the second day."

The Ladies are hoping that "doing well this weekend should help prove that we're definitely going to finish the season at number one," according to Molly Preble '98, since they have been "practicing very hard preparing for the crucial next month of play."

The Ladies' next home match will occur Tuesday against North Coast Athletic Conference rival Denison University, at 3:30 p.m. on the Baars Courts.



Kate Bennett
Greg Votruba '99 competes for the Lords against Wittenberg last week.

Men's tennis beats Oberlin; now 12-5

BY MOLLY PREBLE
Senior Staff Writer

The Kenyon College Lords tennis team split matches in the North Coast Athletic Conference this week. In their fourth shutout victory of the season, the Lords swept the Oberlin Yeoman 7-0 on Saturday. Yesterday they fell to Denison University, 5-2, bringing their record to 12-6 overall and to 4-1 in the NCAC.

Providing the team with its two wins yesterday were Josh Katzman '01 and Tim Bearman '00 in singles. Katzman and partner Ronan Remandaban '99 played well, but came up short in a close loss of 9-7 to Denison's No. 3 doubles team.

"The men's tennis team," said Remandaban, "ranked fourth in the midwestern region, showed a lot of heart against a Denison team ranked No. 1 in the region."

"Today's match proved that we definitely have a good chance to beat Denison in the conference championships," agreed

Bearman. "We just need to focus on their weaknesses, which we didn't do today."

Saturday's match was the second Kenyon-Oberlin match up on the 1998 season. Last week Kenyon allowed the Yeoman a single victory at the second singles position at the Great Lakes Association Tournament at Oberlin. But Saturday's home court advantage proved successful as Conor Mullan '00 took sweet revenge in a swift 6-2, 7-6 victory over Oberlin's Jed Greenberg. Mullan leads the team in victories with a 12-5 record overall and an undefeated record in the NCAC.

Remandaban turned some heads with a 6-1, 6-0 thrashing at the third singles position. Remandaban, who has compiled an 8-5 record at four different singles positions, additionally recorded an impressive 6-0, 6-1 victory in Thursday's match against Ohio Wesleyan University.

Also joining the ranks of undefeated singles play in the NCAC see TENNIS, page fourteen

Baseball whumps Case Western

Lords look to break record for most season wins

BY WILL SIECK
Staff Writer

The Kenyon College Lords baseball team took on Case Western Reserve University on Tuesday. Neither game of the doubleheader was close. Case Western could not handle the bats of the Lords as Kenyon exploded for 29 runs in the two games, with every starter getting at least one hit. The event was the first time any of the current Lords have beaten Case Western.

The offense in the first game was highlighted by first-year Dan Hodgson's three hits and sacrifice fly. Senior captain John Hobson pitched the distance for the Lords, allowing no earned runs. The Lords took the first game 13-2.

In the second game, Mitch Swaggert '00 was on the mound the entire game for Kenyon and



Kassie Scherer
Chris Schwoy '99 bats for the Lords against Case Western yesterday. Schwoy led the Lords with four hits in the second game.

struck out the first four batters he faced. Captain Chris Schwoy '99 led the way for the Lords with four hits in the second game, as Kenyon took the second game 16-5.

"I think the thing that put us over the top was our ability to get the two out hit," said senior captain Mark Faust. "We drove in at least half our runs today when there were two outs." The sweep puts Kenyon's record at 12-14,

only one victory shy of the record thirteen wins for a season. The record would be a great tribute to the four years of work that this years group of seniors, Hobson, Schwoy, Faust, Greg Ferrell, Andy von Kennel and MacAdam Glinn, have put in.

The Lords will try to tie and break the record as they host Ohio Wesleyan University, ranked No. 2 nationally, on Saturday at 1 p.m.

Golf team finishes 14th at Denison

Lords look for momentum at Wooster Invitational this weekend

BY GISELLE MILORD
Staff Writer

The Kenyon College golf team faced a bit of misfortune last Saturday and Sunday at the Denison Invitational. Needless to say, the team was upset by what was described as the "poorest outing in recent memory," by head coach Mark Mickley. The team shot a 703 and placed 14th in the tournament.

Allegheny College won the tournament with a score of 615. The College of Wooster finished closely behind with a 622. Shawn Shuster of Marietta College was the medalist for the tournament with a final two-day score of 145.

Mickley noted, "Weather was

'The guys have a lot of potential; it's just that potential alone doesn't get you anything.'

—Coach Mark Mickley

definitely not the excuse in this case," describing the weekend as, "perfect, beautiful days."

Senior captains Greg McCarthy and Owen Lewis led the Lords with two-day scores of 169 and 167, respectively. They were followed by Matt Beason '99, Brian Leonard '01 and Sam Hillier '00.

Reflecting on the weekend, Lewis said, "If our team is going to play better, we need to start capitalizing on the opportunities we have, and figure out how to make our good shots translate into good

scores." He added, "Each tournament we play gives the young guys more experience, so they should start to play better as the season progresses."

Mickley felt strongly that "the guys have a lot of potential; it's just that potential alone doesn't get you anything. You've gotta just do it."

The Lords are hoping to improve on their scores this weekend and try to get some momentum going toward conference. They will be playing tomorrow and Saturday at Wooster.